TABITHA HIDES BEHIND A TREE

By JAY TERRIEN
WWW.JAYTERRIEN.COM

I (mm.1-17)

5-string Electric Bass

6-string Fretless Electric Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

= 121

Finger Picking

With Light H8000 FW Jazz Chorus/Slight Delay Preset

mp

unis.

With Light H8000 FW Stereo Chorus Preset

dolce

With Slight H8000 FW Echo Reverb Preset

unis.

p

2

With Slight H8000 FW Subcontra Depth Preset

E. Bass

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

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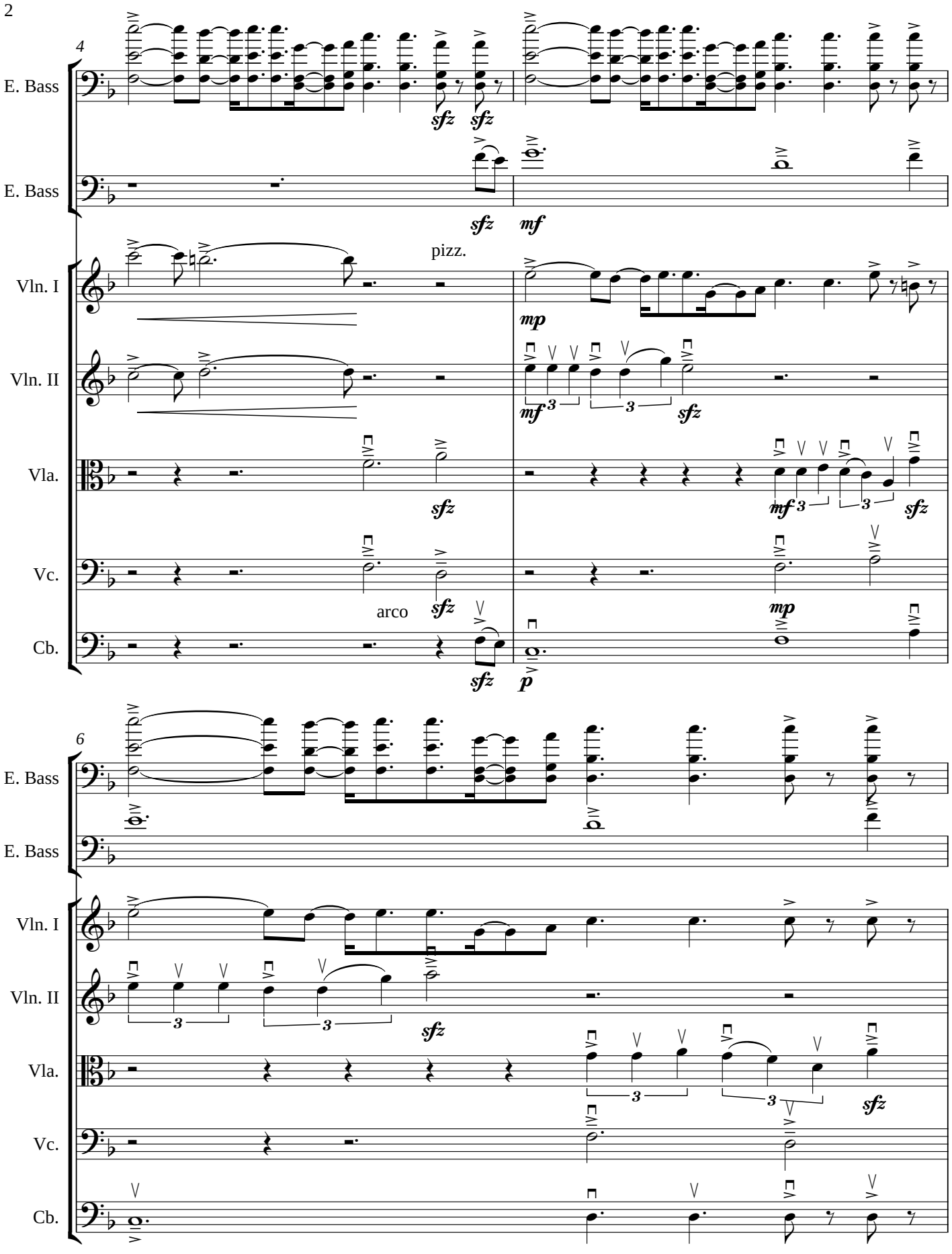
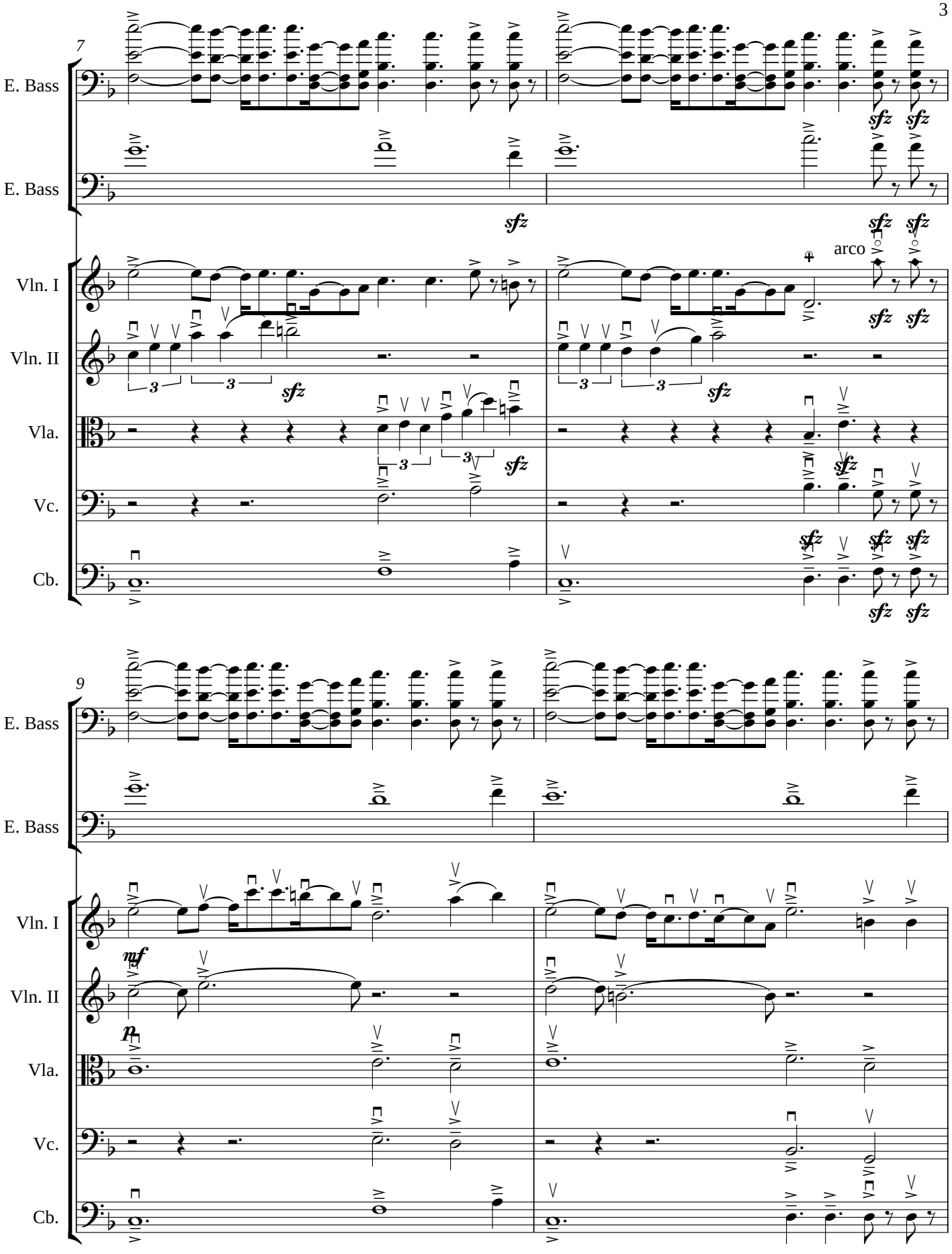
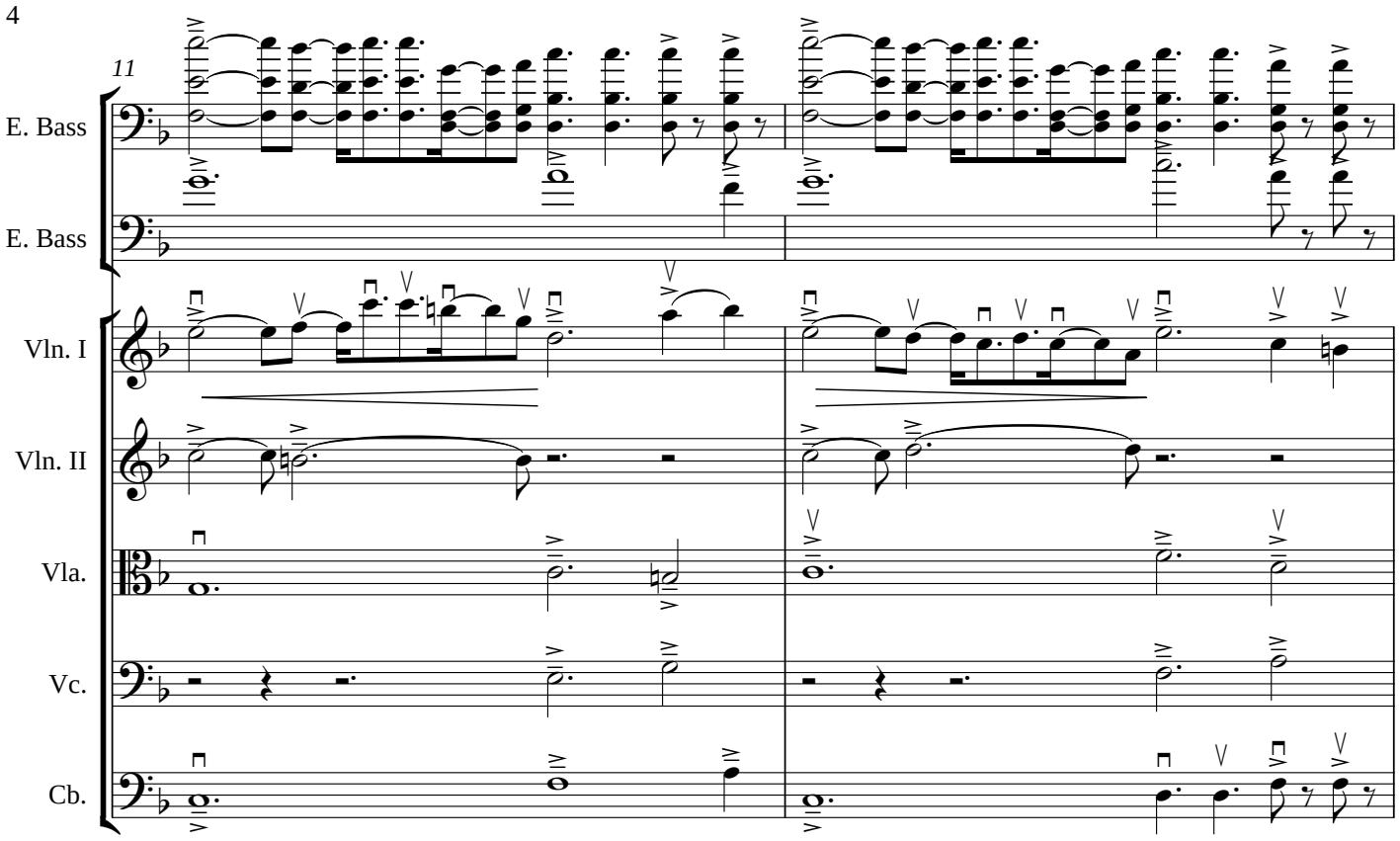
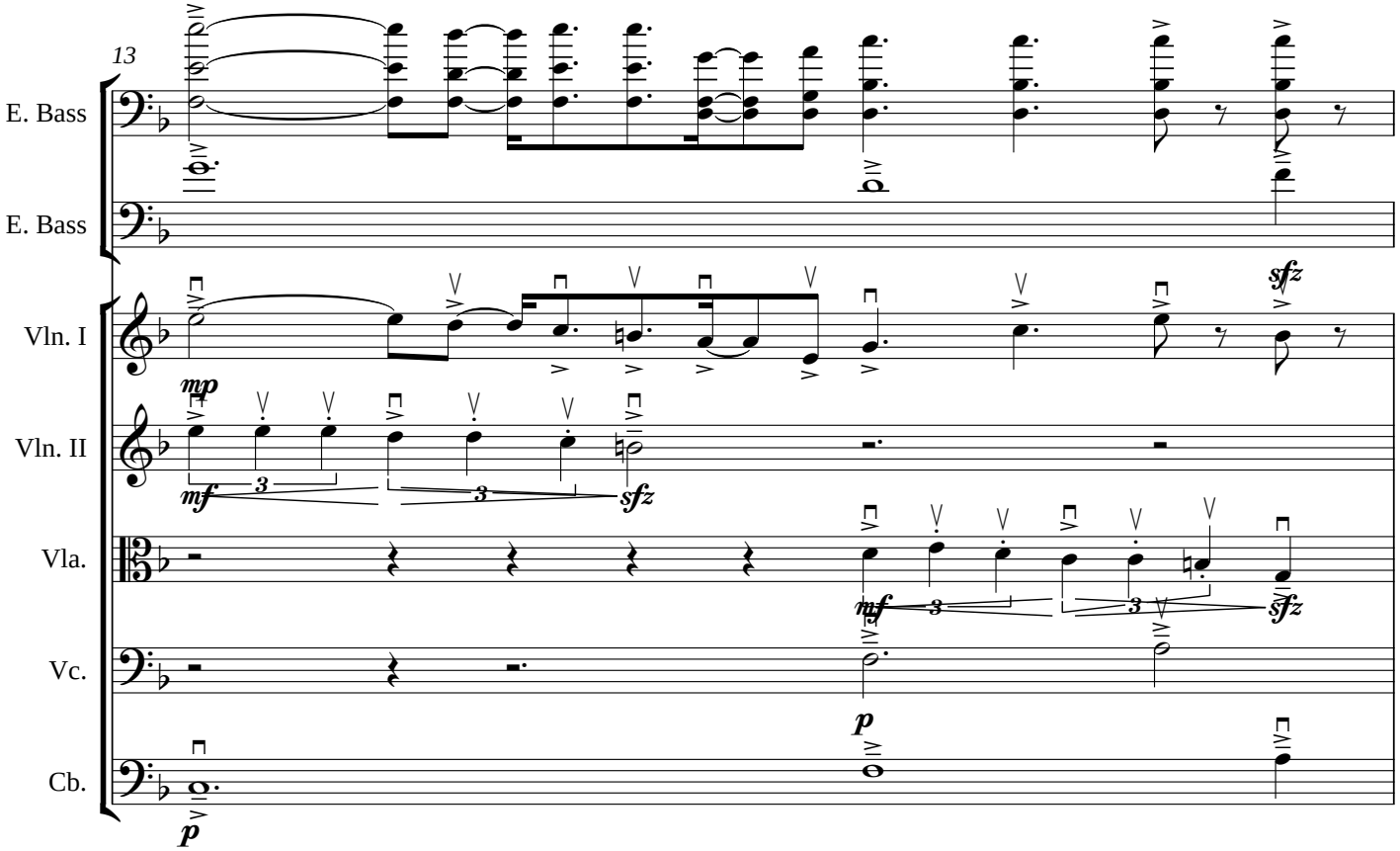
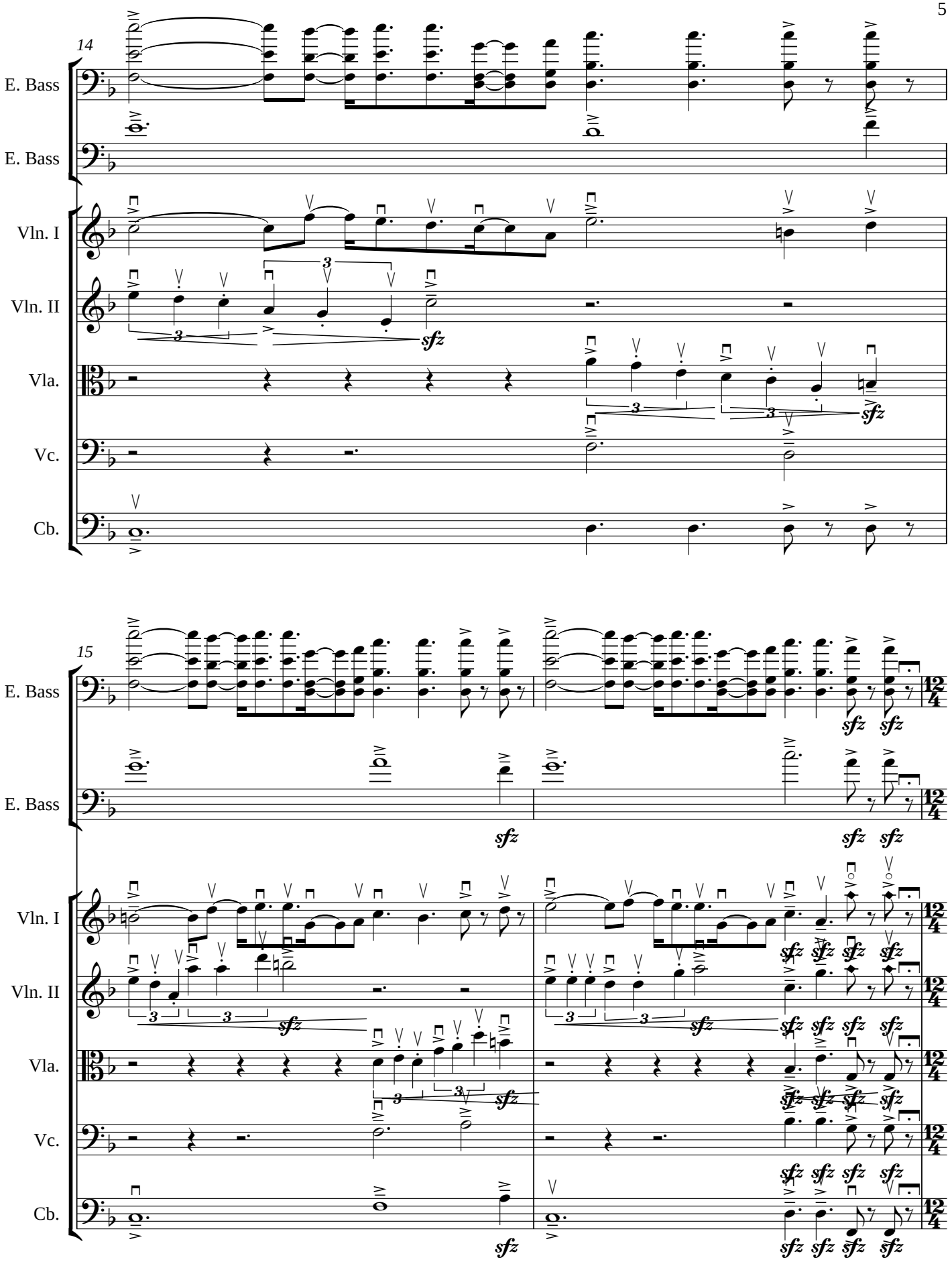
(FULL SCORE For 5-String Bass (DFDFC), 6-String Fretless Bass (EADGCF),
EVENTIDE H8000 FW (V 5.0) Prepared String Quartet, And Improvised Acoustic/Electronic Percussions)


4
E. Bass
E. Bass
sfz
sfz
sfz
mf
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
3
3
sfz
sfz
mf
3
3
sfz
sfz
arco
mp
sfz
p
6
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3
sfz
3
3
sfz

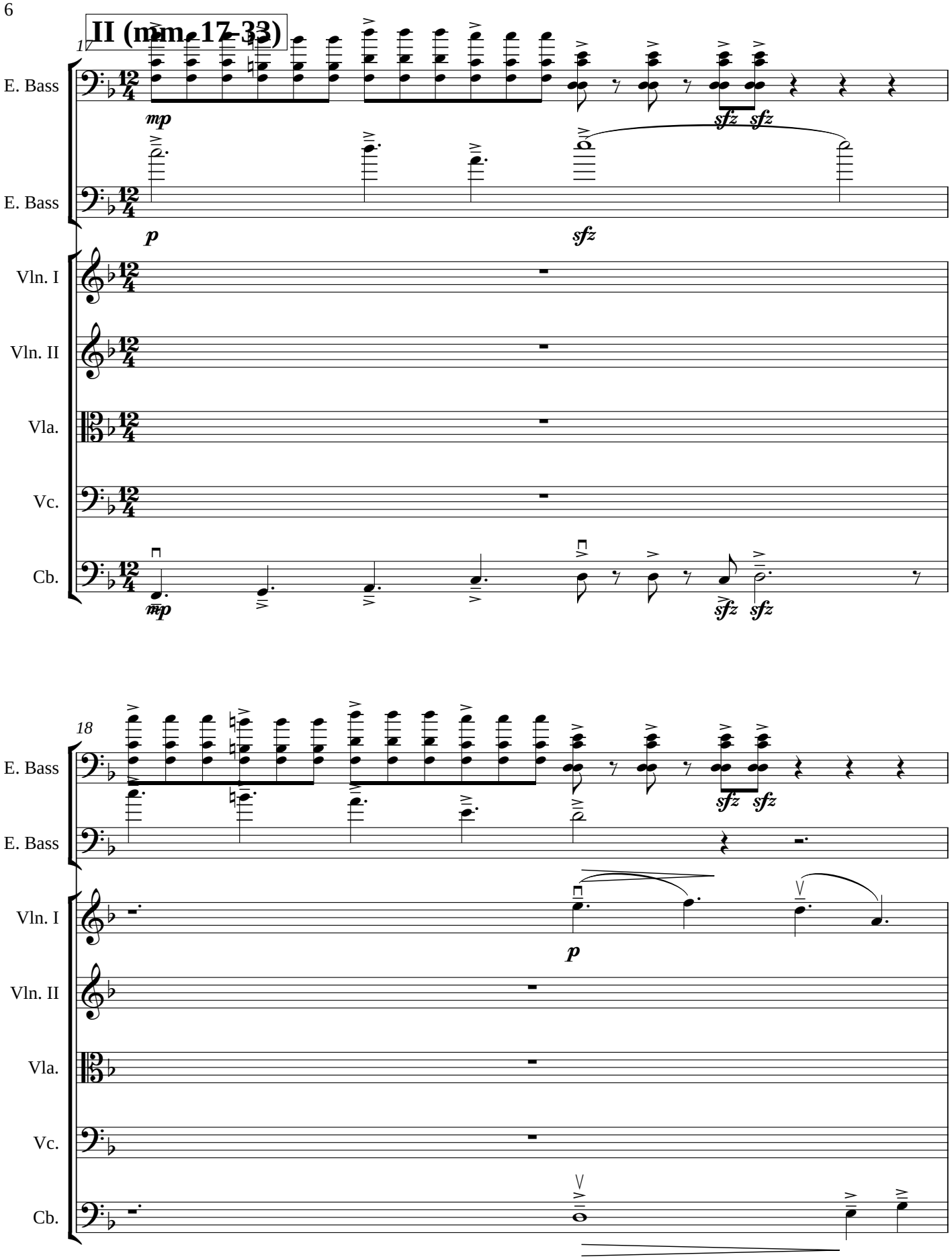

7
E. Bass
E. Bass
sfz
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
9
mf
p

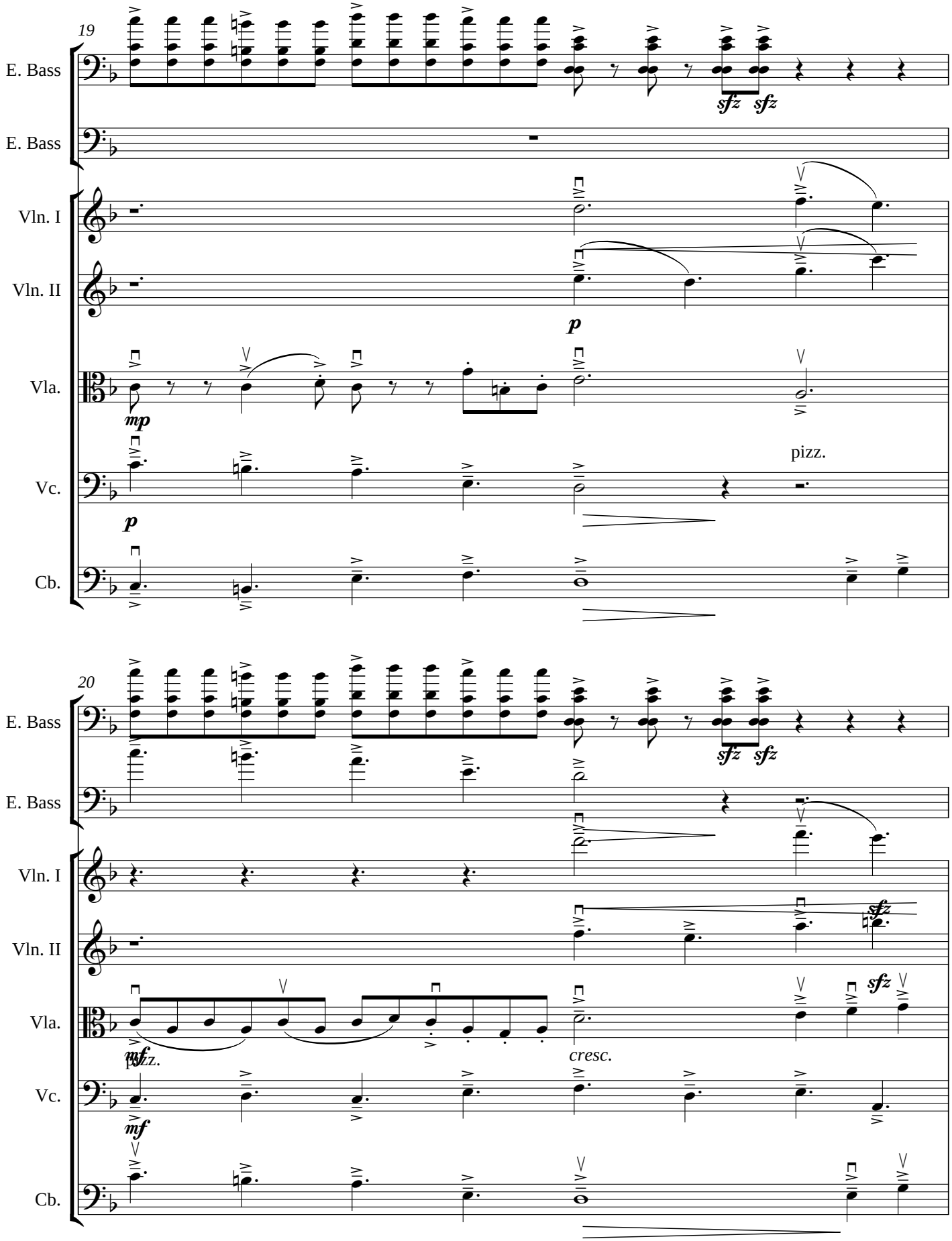

11
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.

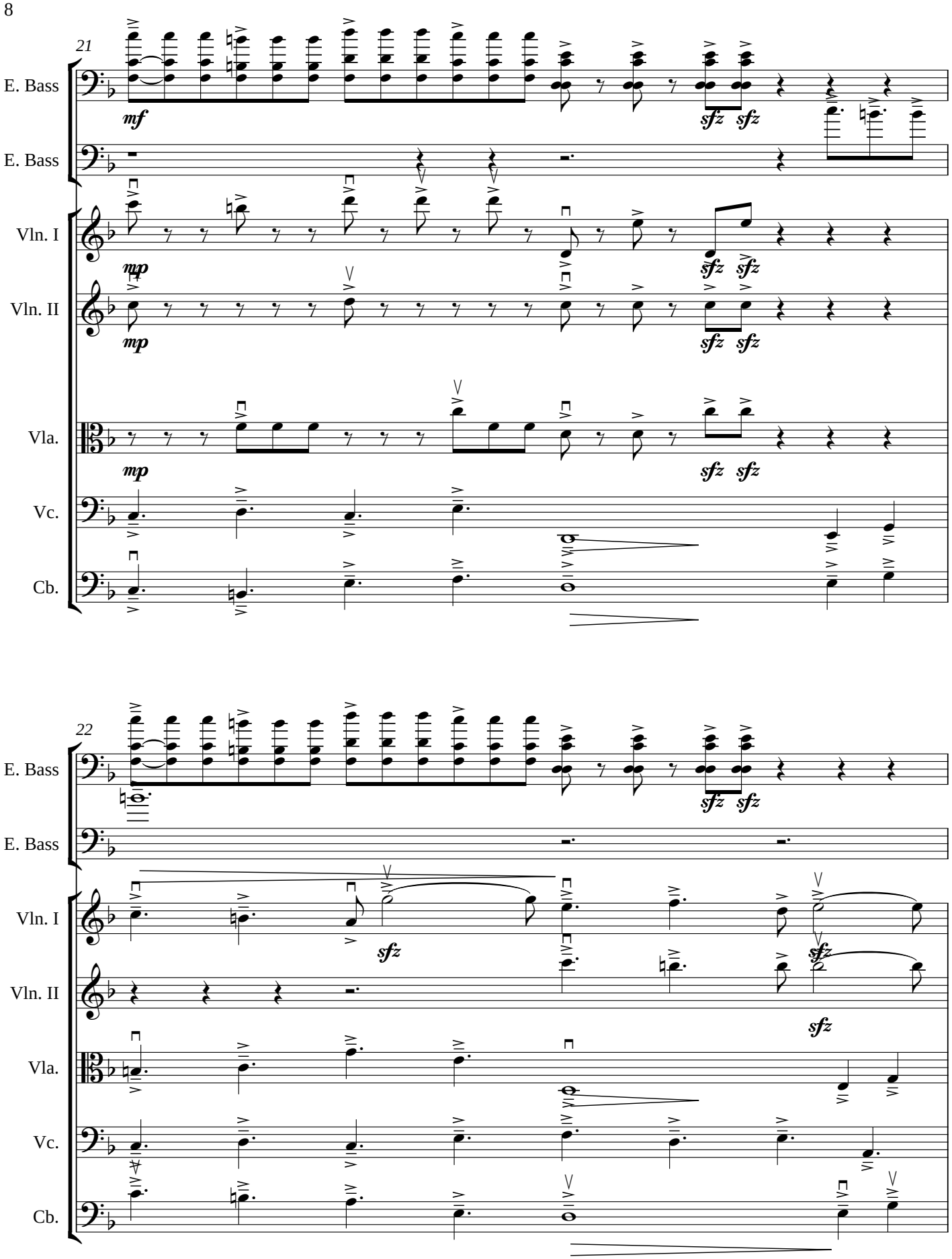

13
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
3
sfz
sfz
mf
3
sfz
p
p

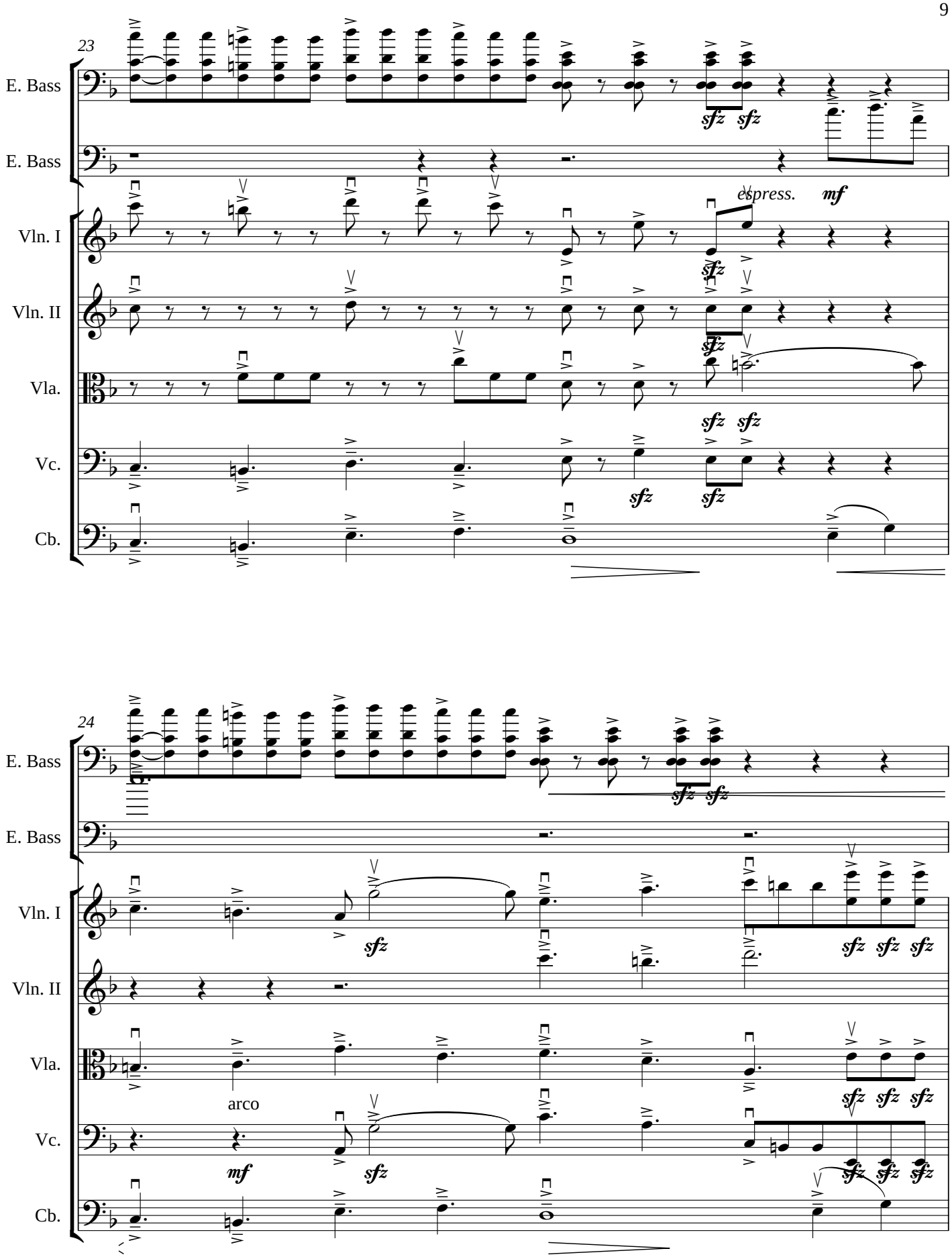

14
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
15
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
12/4
sfz

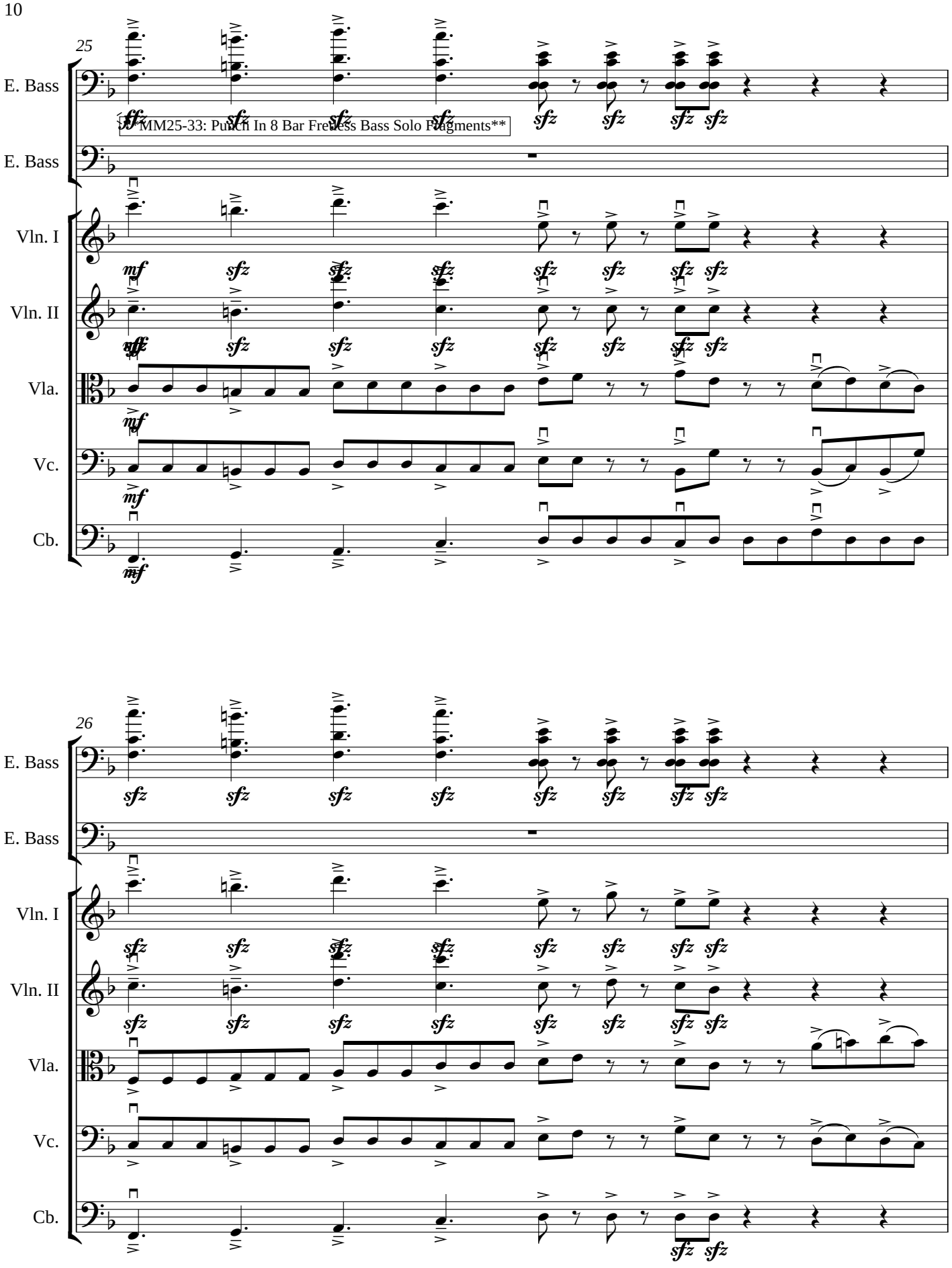
II (mm. 17-33)

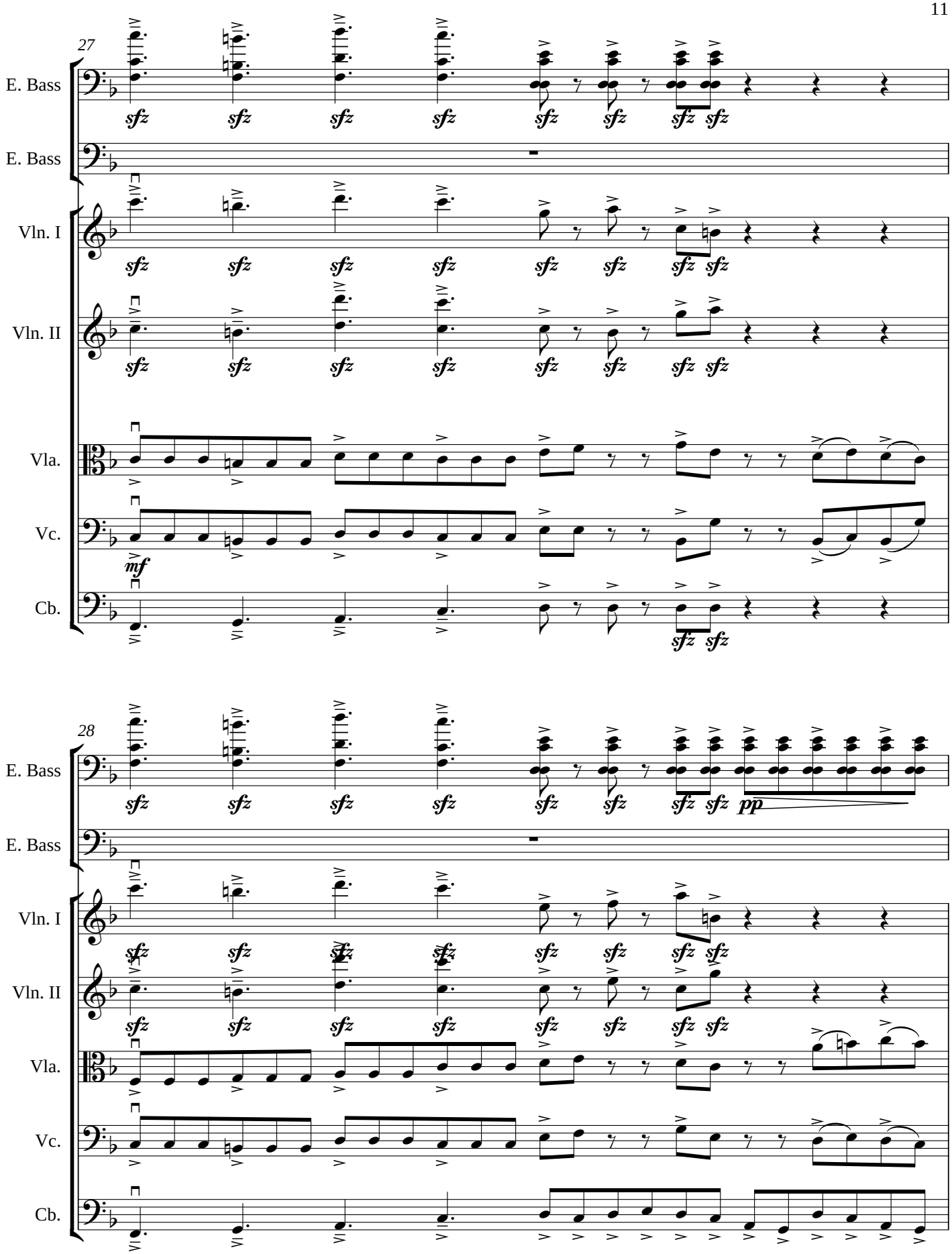

17
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
sfz
sfz sfz
mp
sfz sfz
18
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz sfz
p

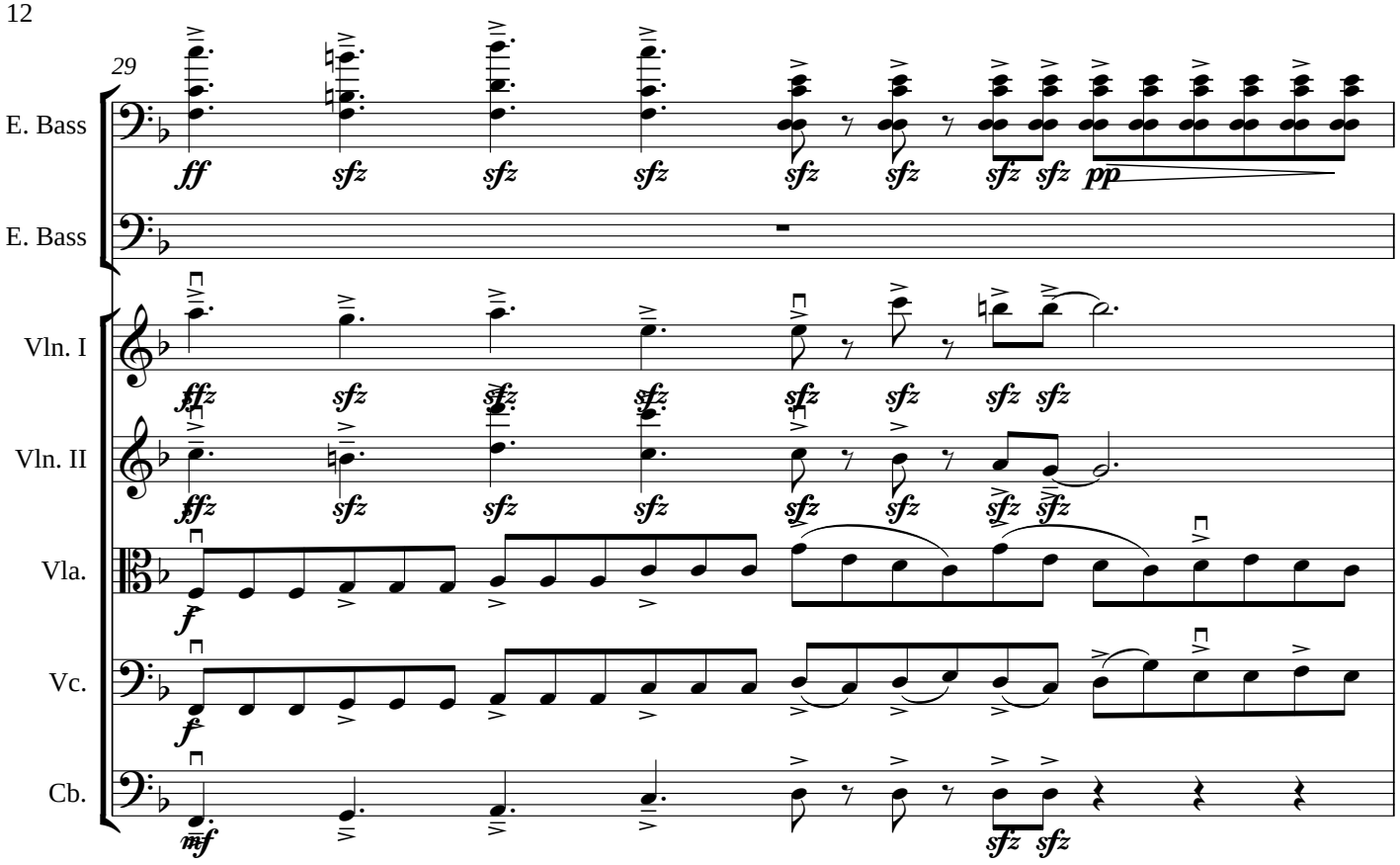

19
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz sfz
p
mp
pizz.
p
20
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz sfz
sfz
mf
pizz.
cresc.
mf

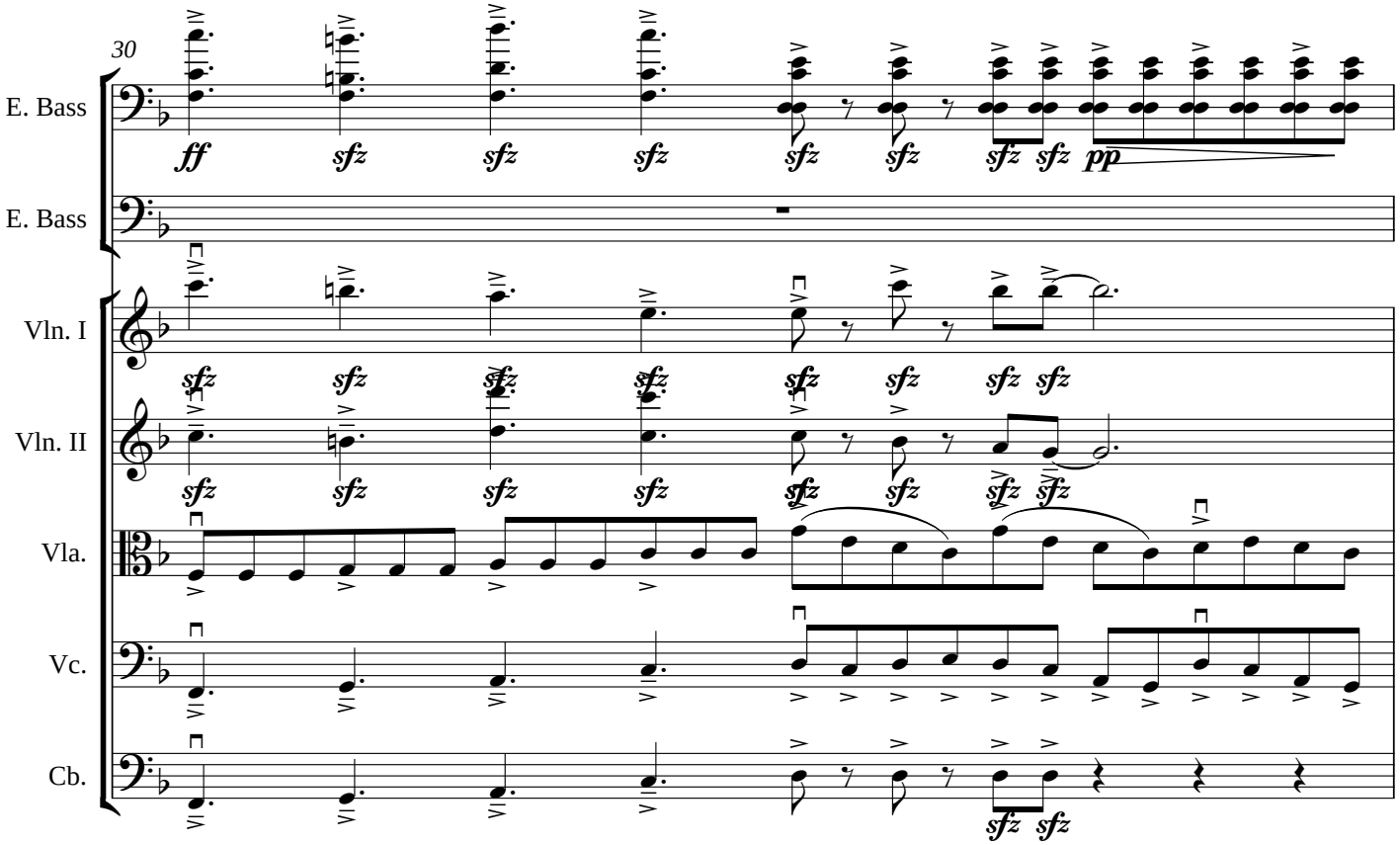

21
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
mp
mp
sfz sfz
sfz sfz
sfz sfz
sfz sfz
22
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
sfz
sfz
sfz sfz

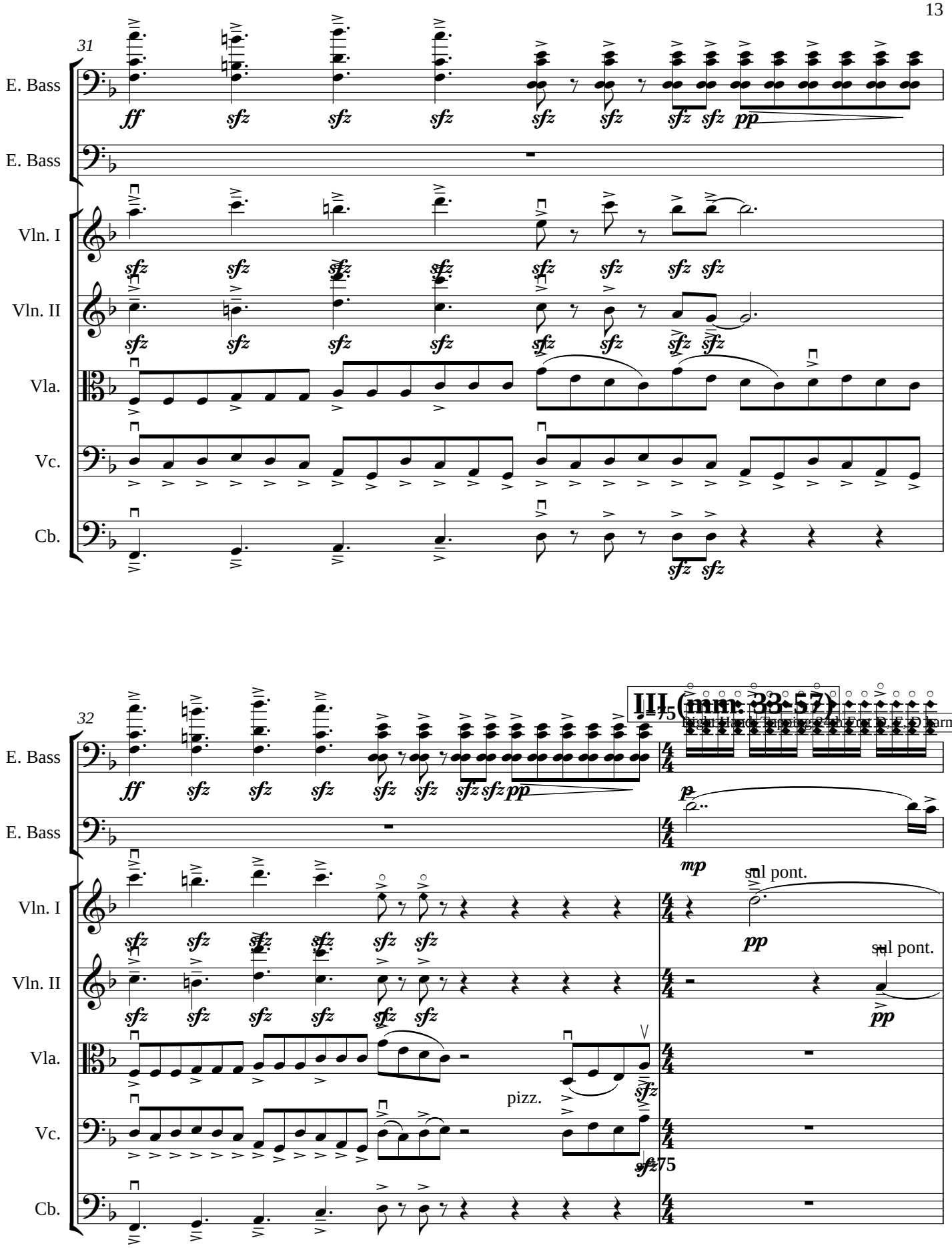

23
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz sfz
espress.
mf
sfz
sfz sfz
sfz
sfz
24
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz sfz
sfz
sfz sfz sfz
arco
mf
sfz
sfz sfz sfz
sfz sfz sfz

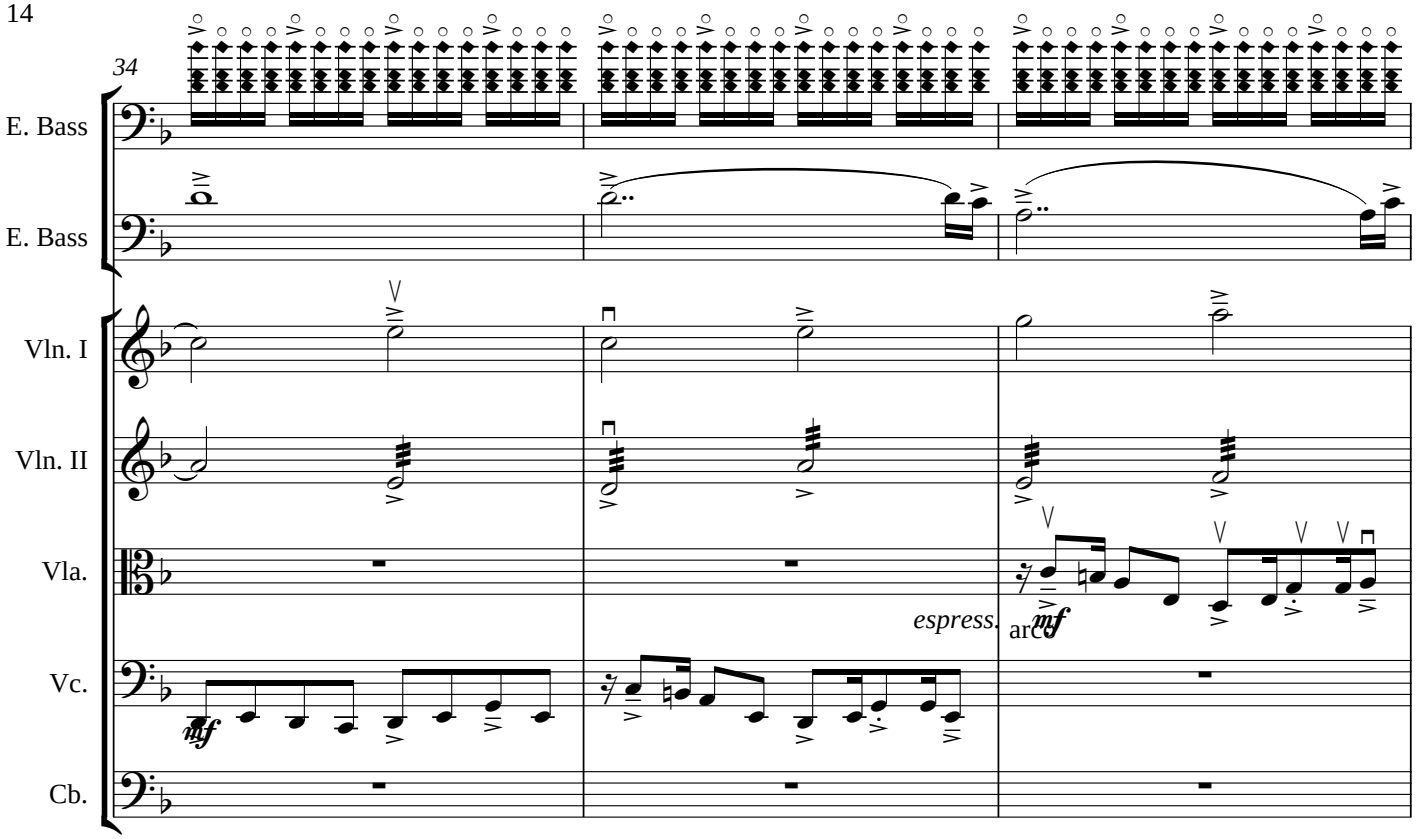

25
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
MM25-33: Punch In 8 Bar Fretless Bass Solo Fragments
26
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.

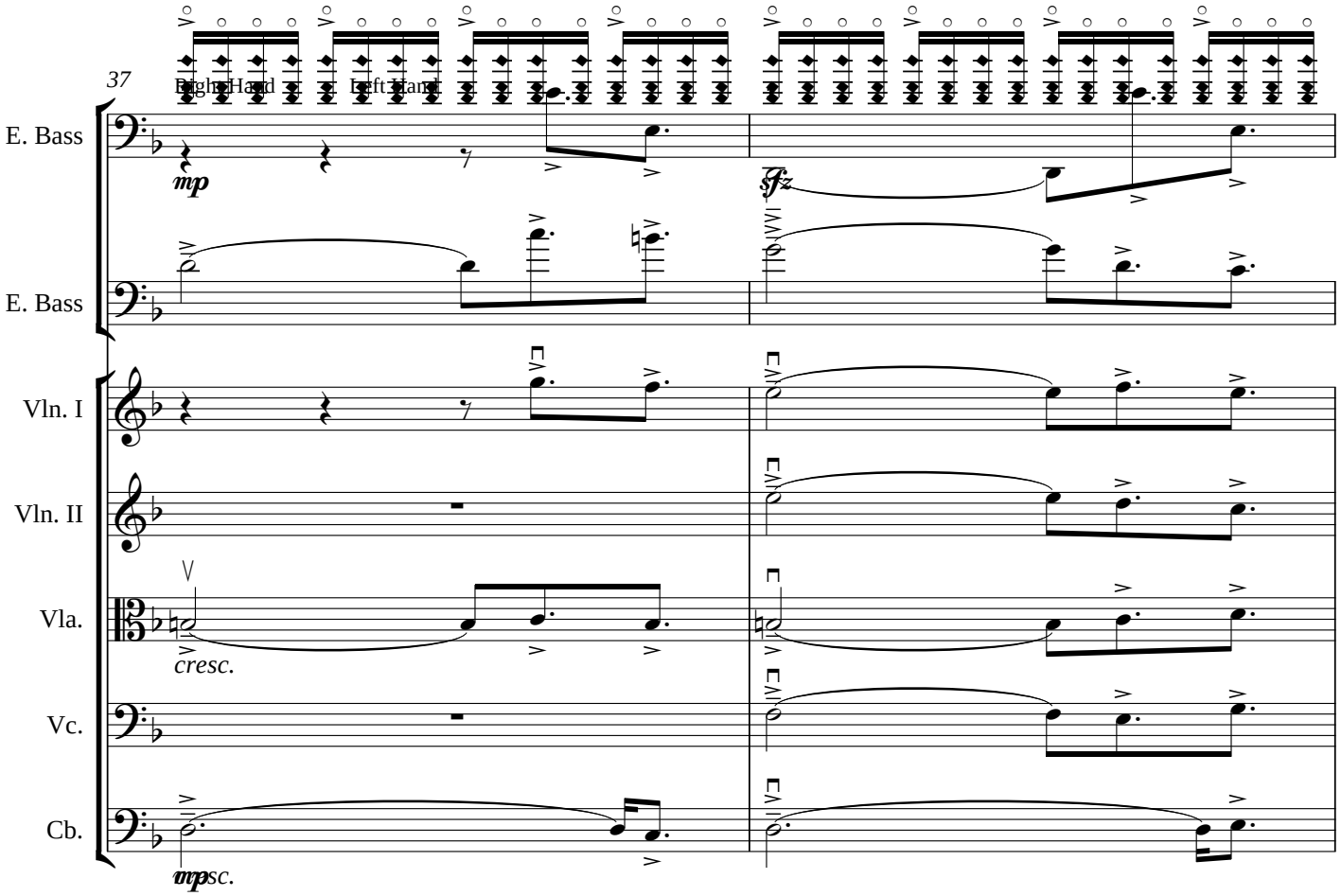

27
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
mf
28
pp

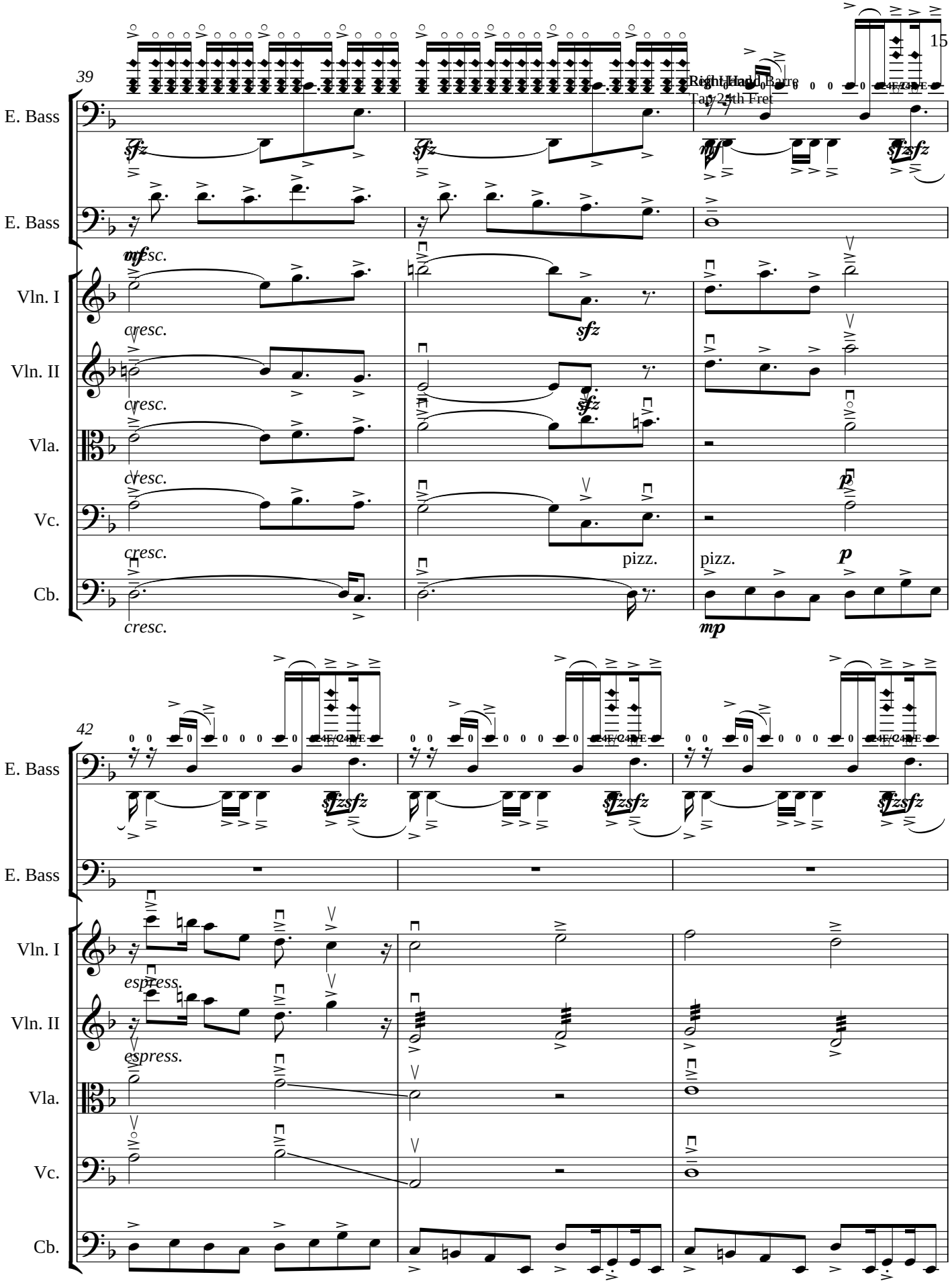

29
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
sfz
pp
f
mf

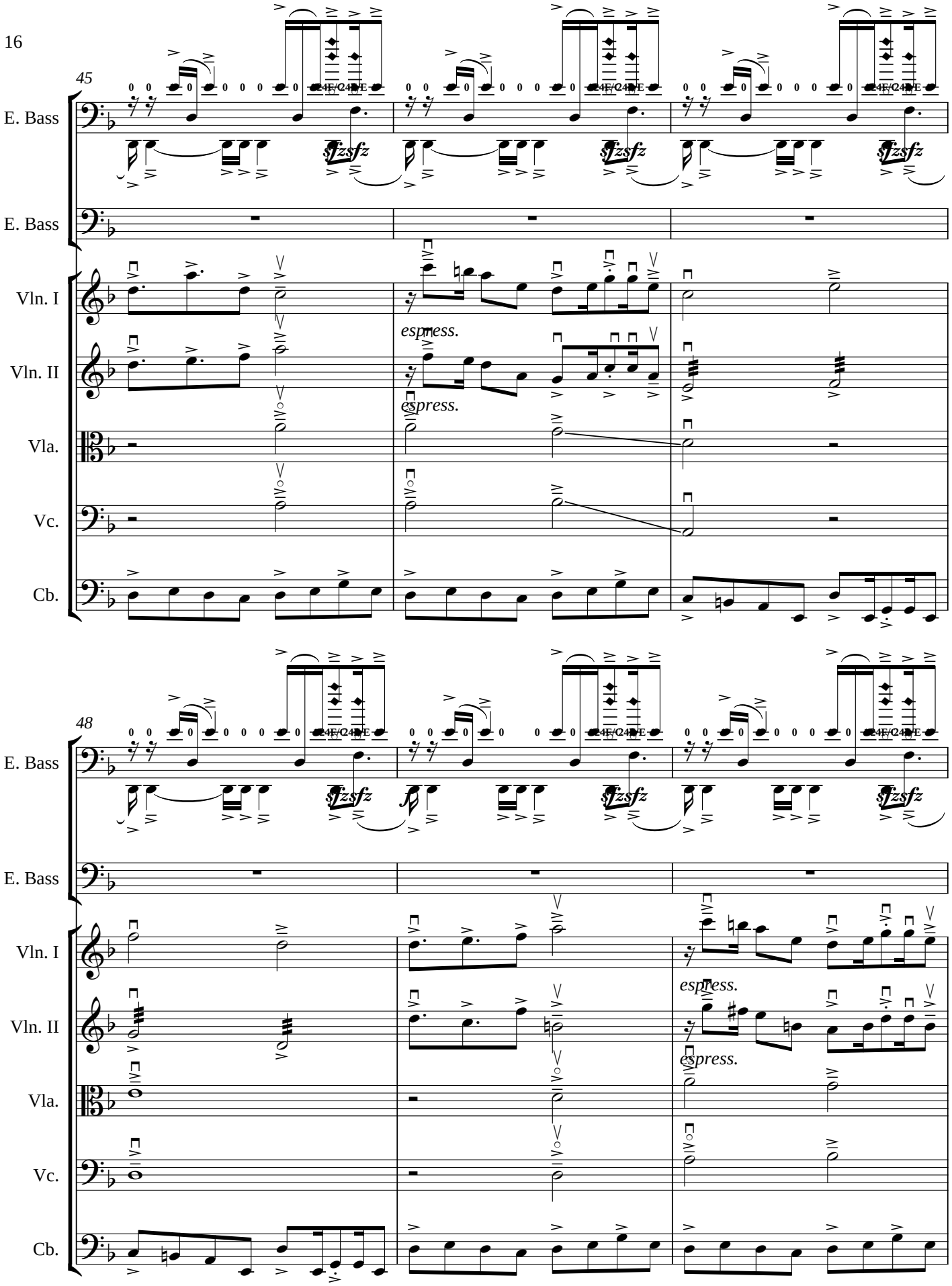

30
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
sfz
pp

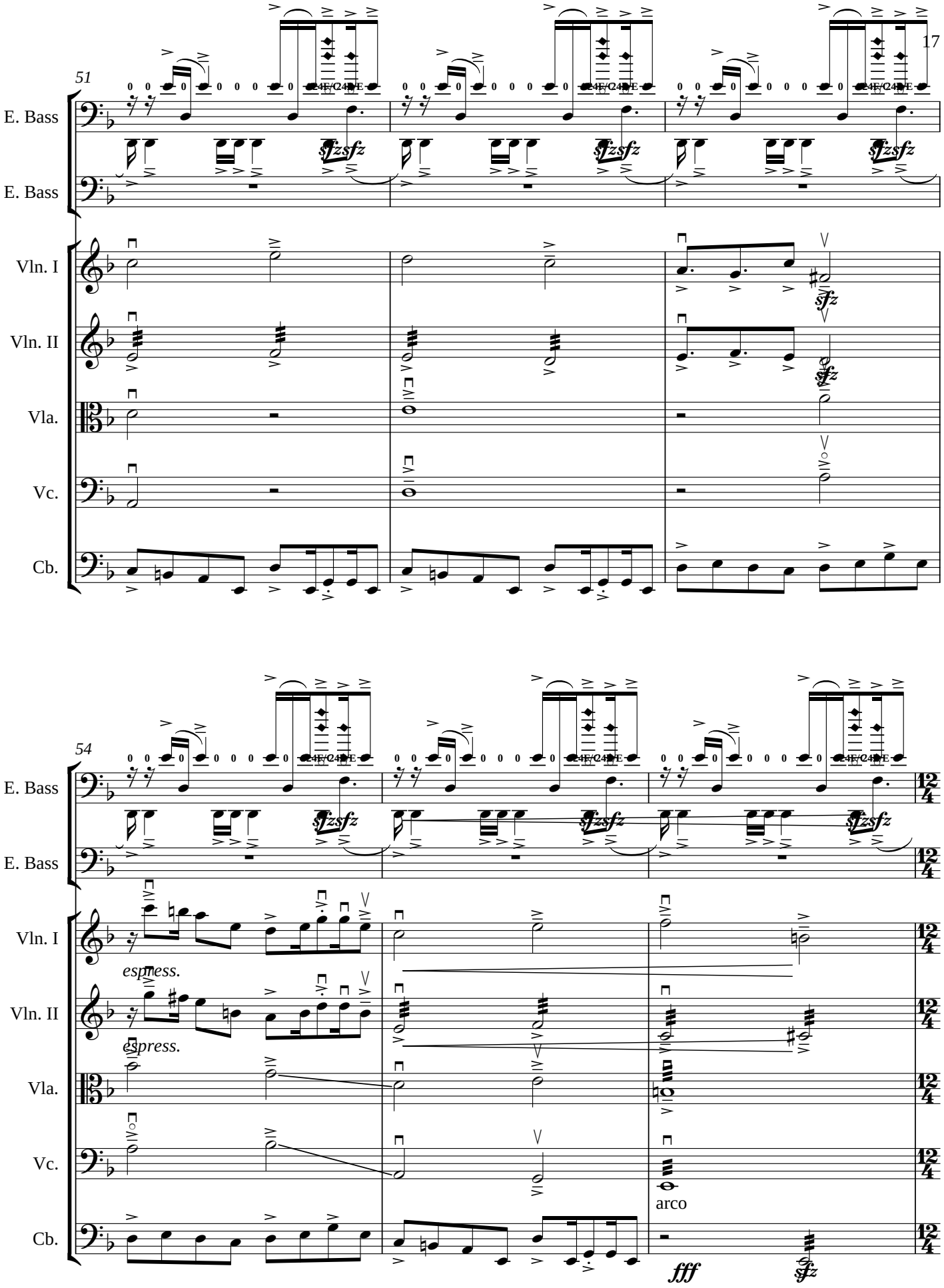

31
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
sfz
pp
32
III (mm. 33-57)
sul pont.
pizz.
mp
p


34
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
espress.
arco
mf

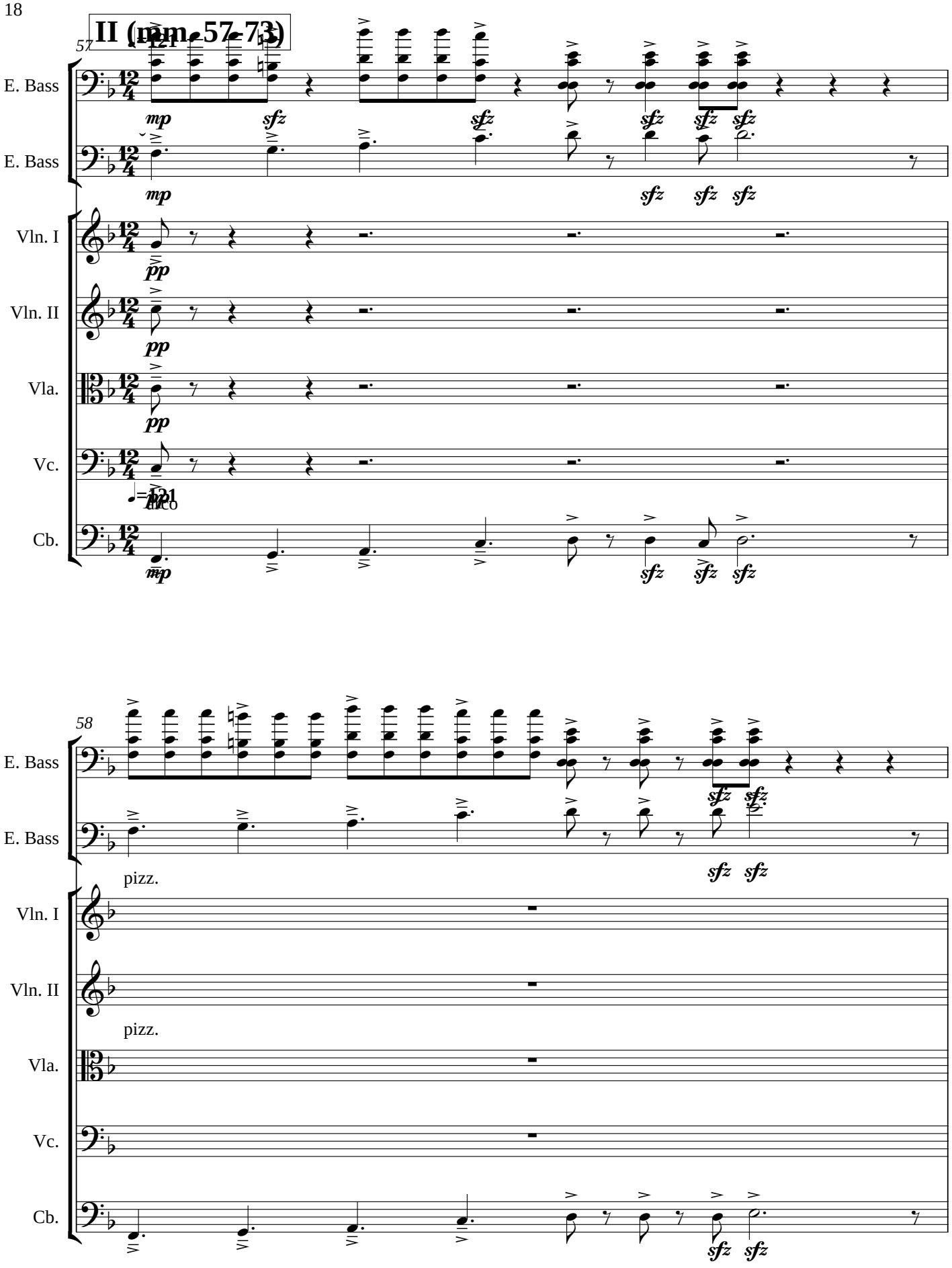

37
Right Hand
Left Hand
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
sfz
8va
cresc.
mp
cresc.

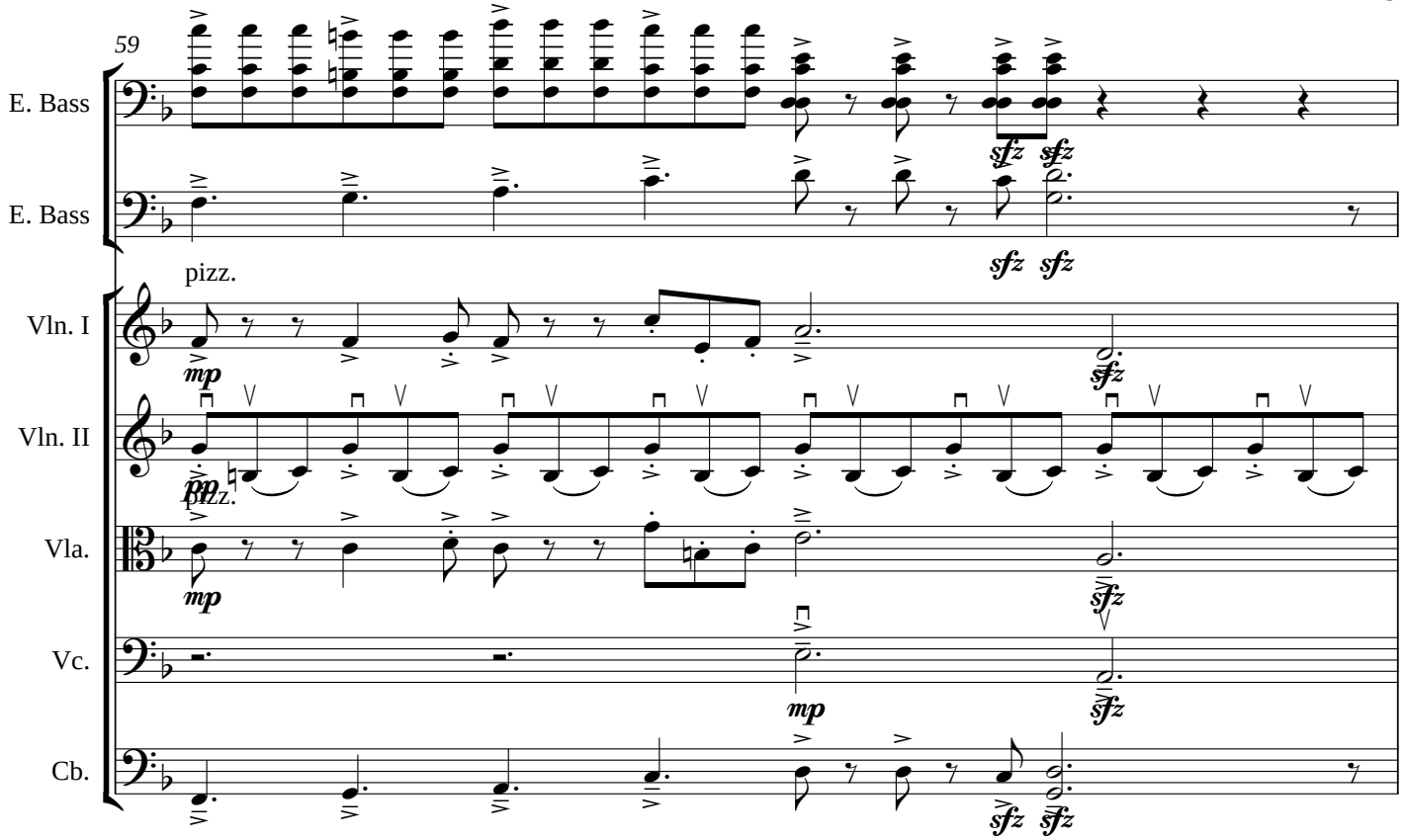

39
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
Right Hand Barre
Tap 25th Fret
mf esc.
cresc.
sfz
pizz.
p
mp
42
espress.

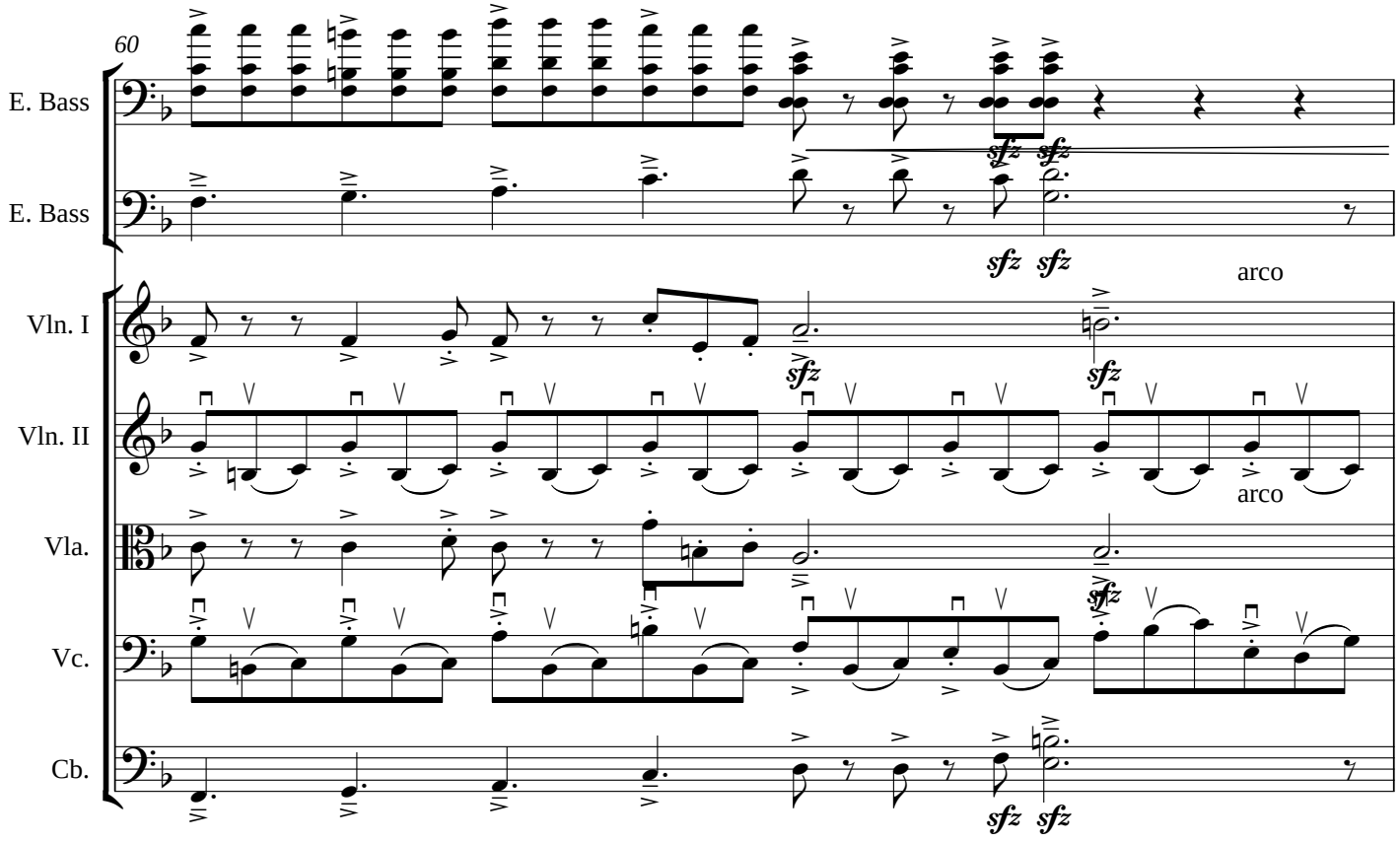

45
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
espress.
espress.
48
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
espress.
espress.

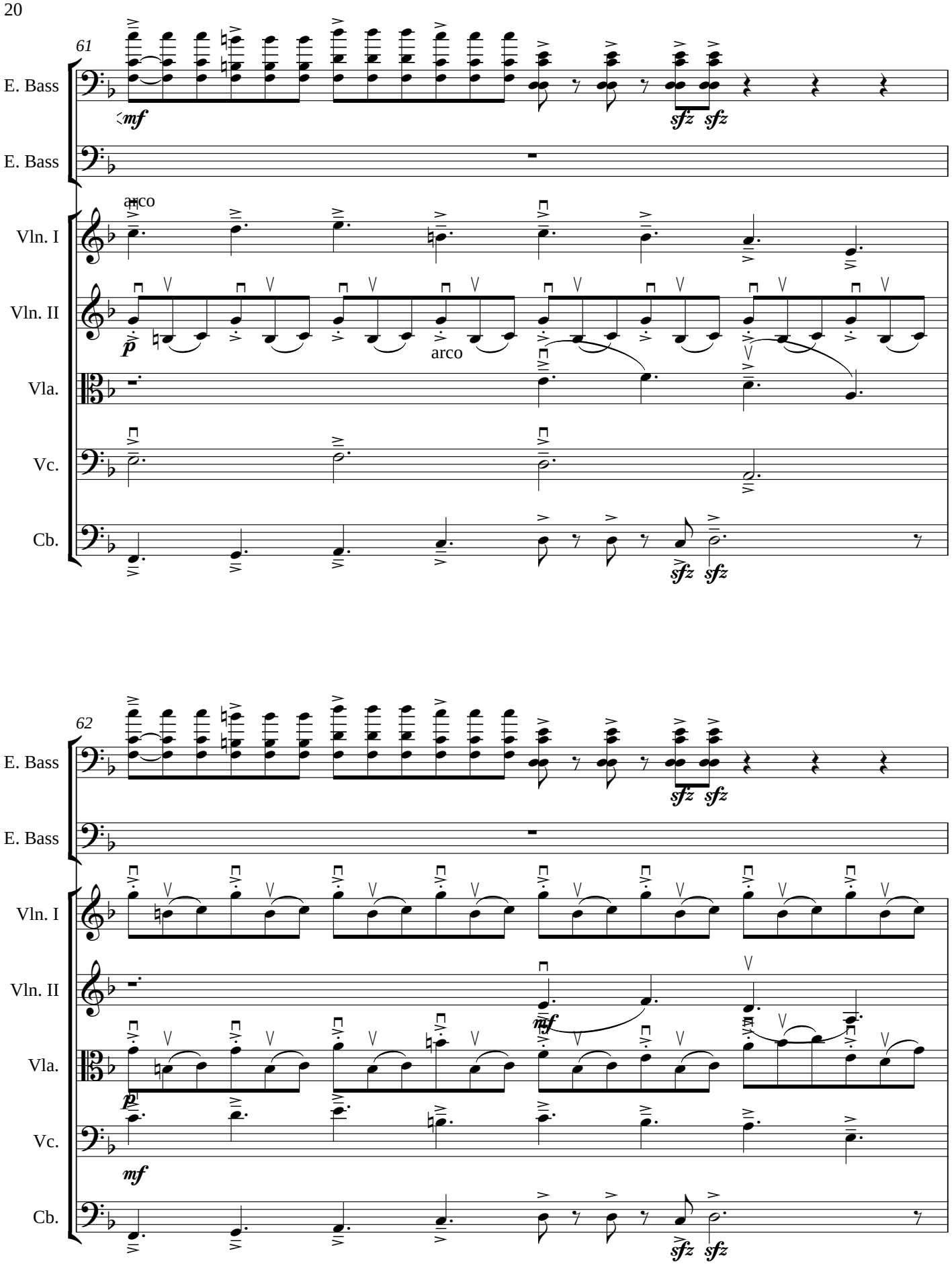

51
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfzsfz
sfz
54
espress.
espress.
arco
fff
sfz

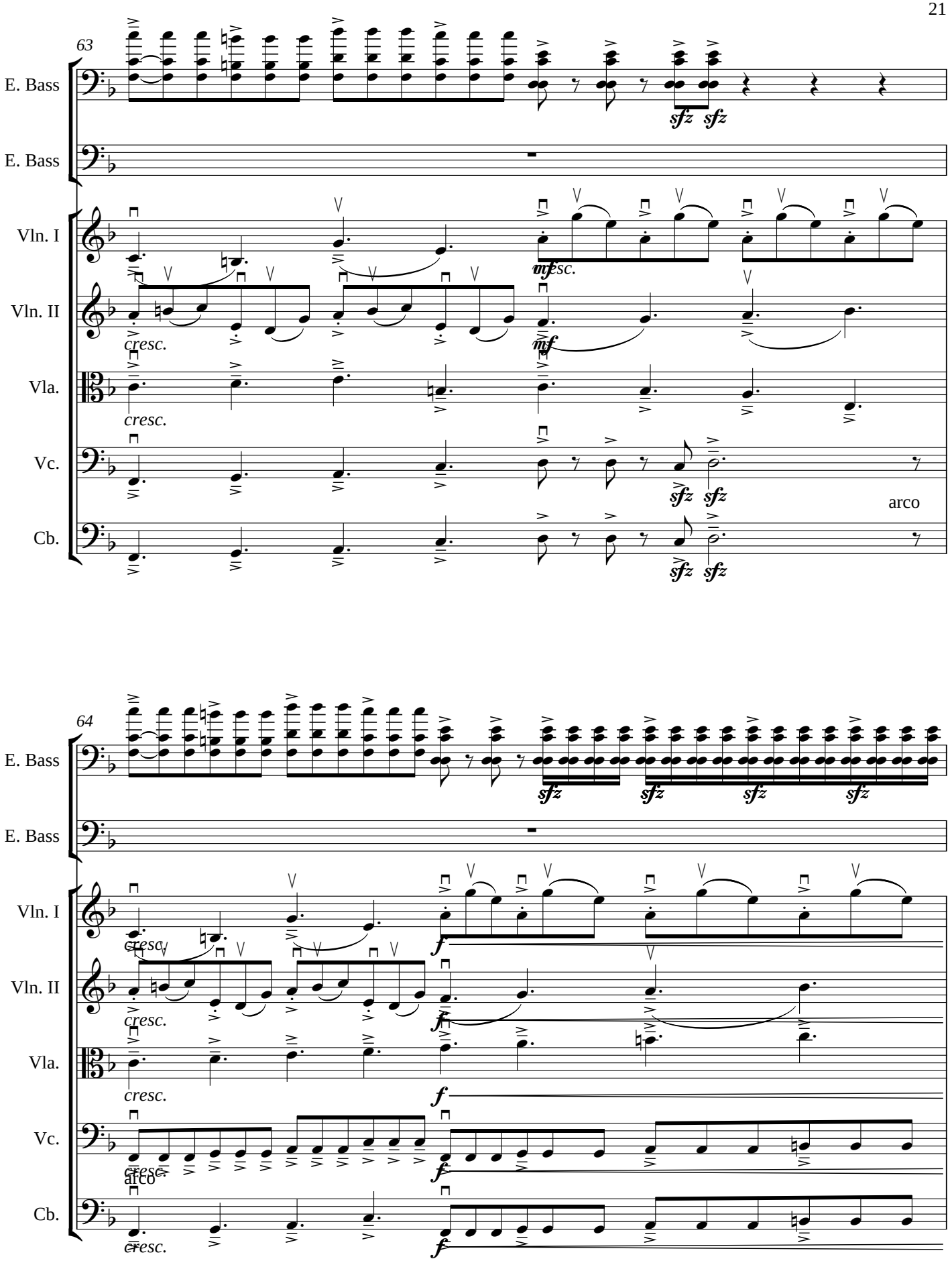
II (mm. 57-73)

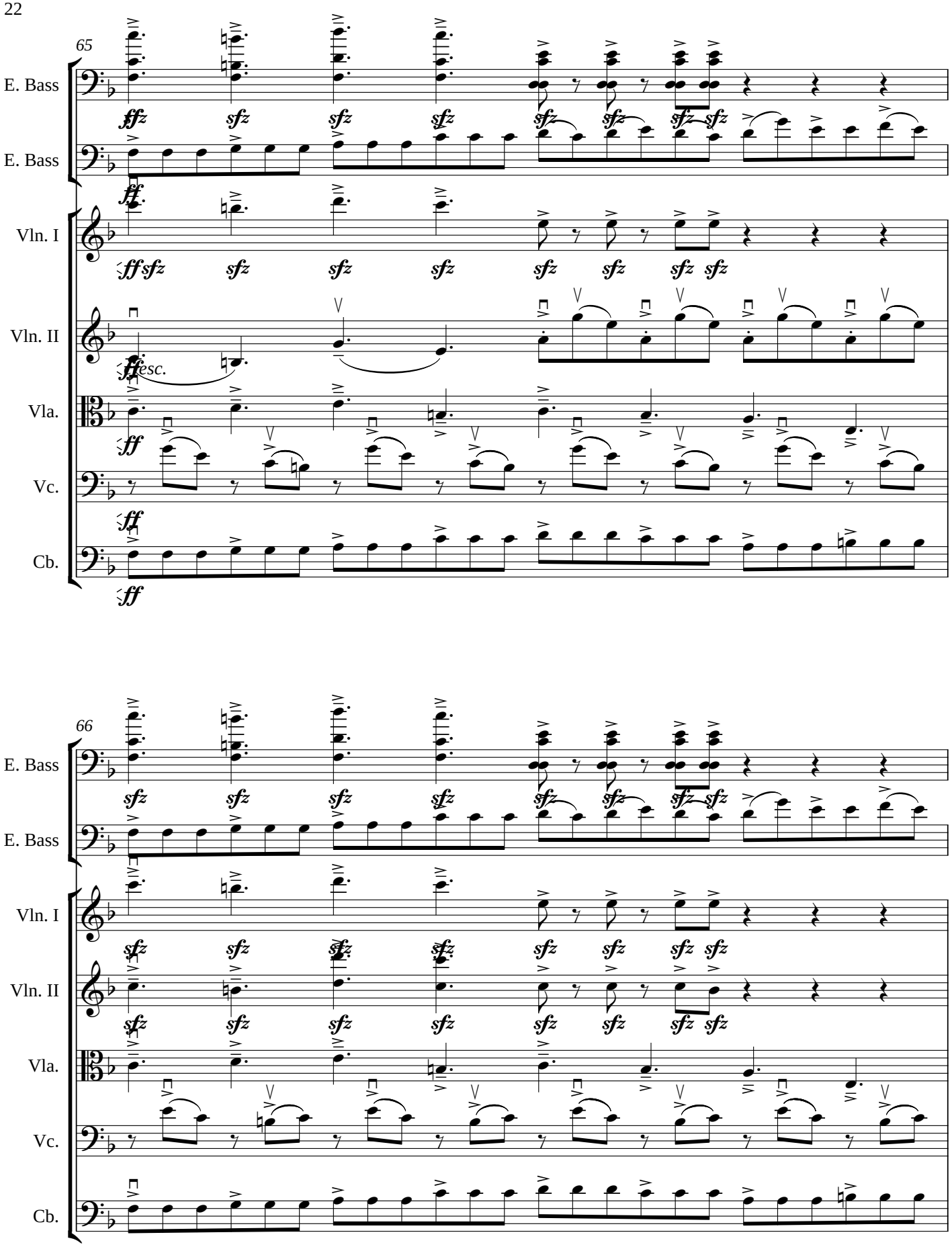



59
E. Bass
E. Bass
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
pizz.
sfz


60
E. Bass
E. Bass
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
arco


61
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
62
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.


63
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz sfz
mf esc.
cresc.
mf
cresc.
sfz sfz
arco
64
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz sfz sfz sfz
cresc.
f
cresc.
f
cresc.
f
cresc.
arco
f
cresc.
f


65
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
sfz
fresc.
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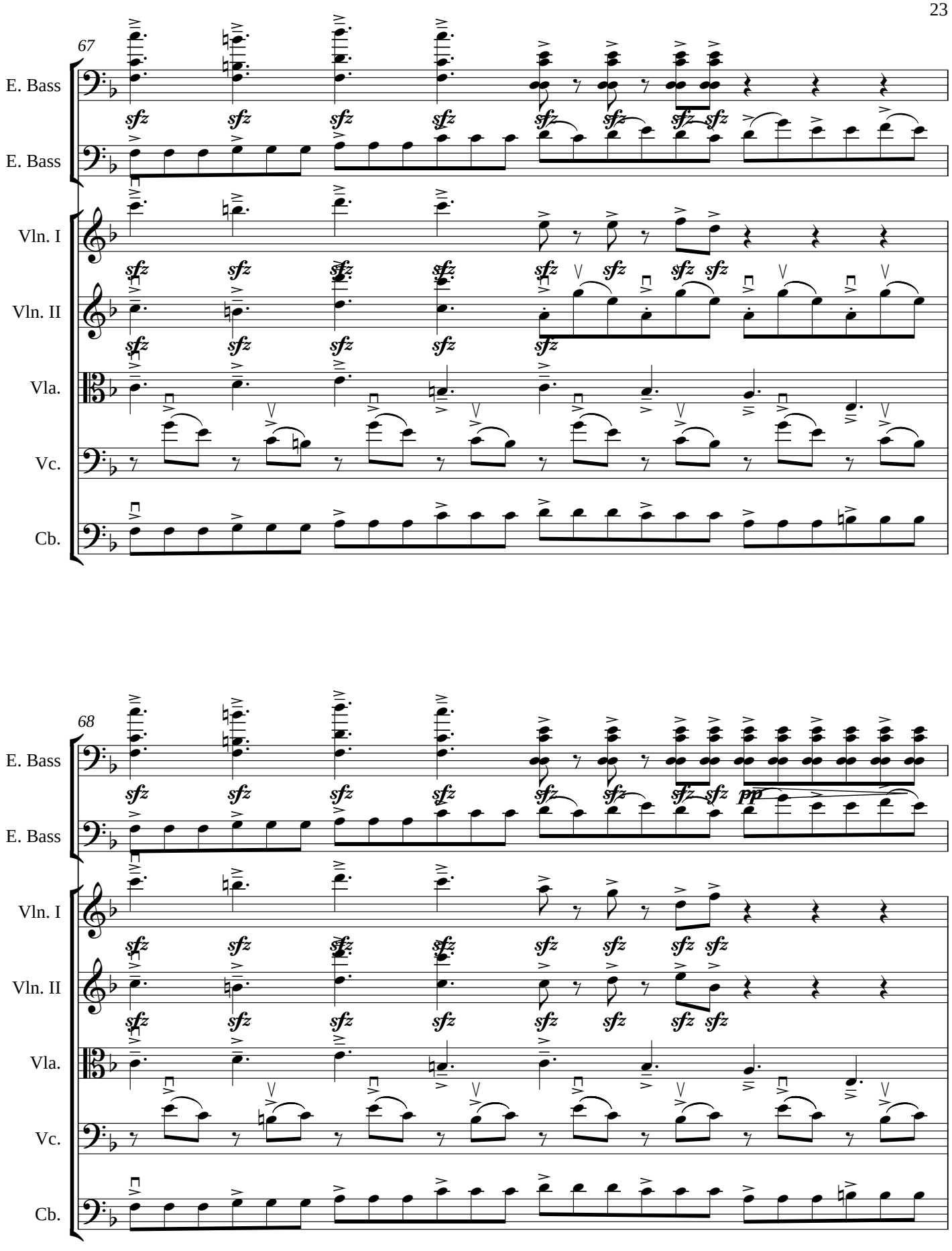
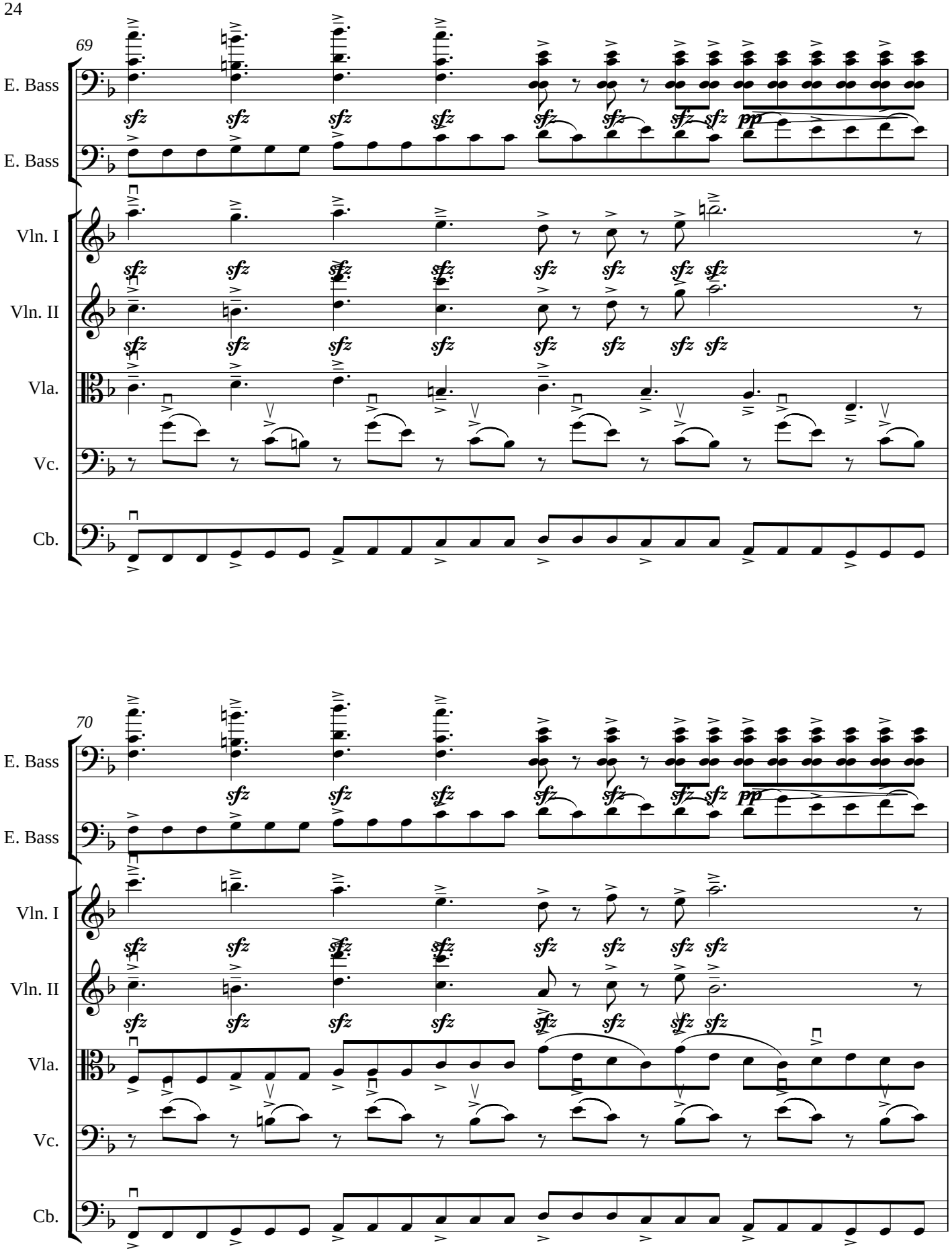
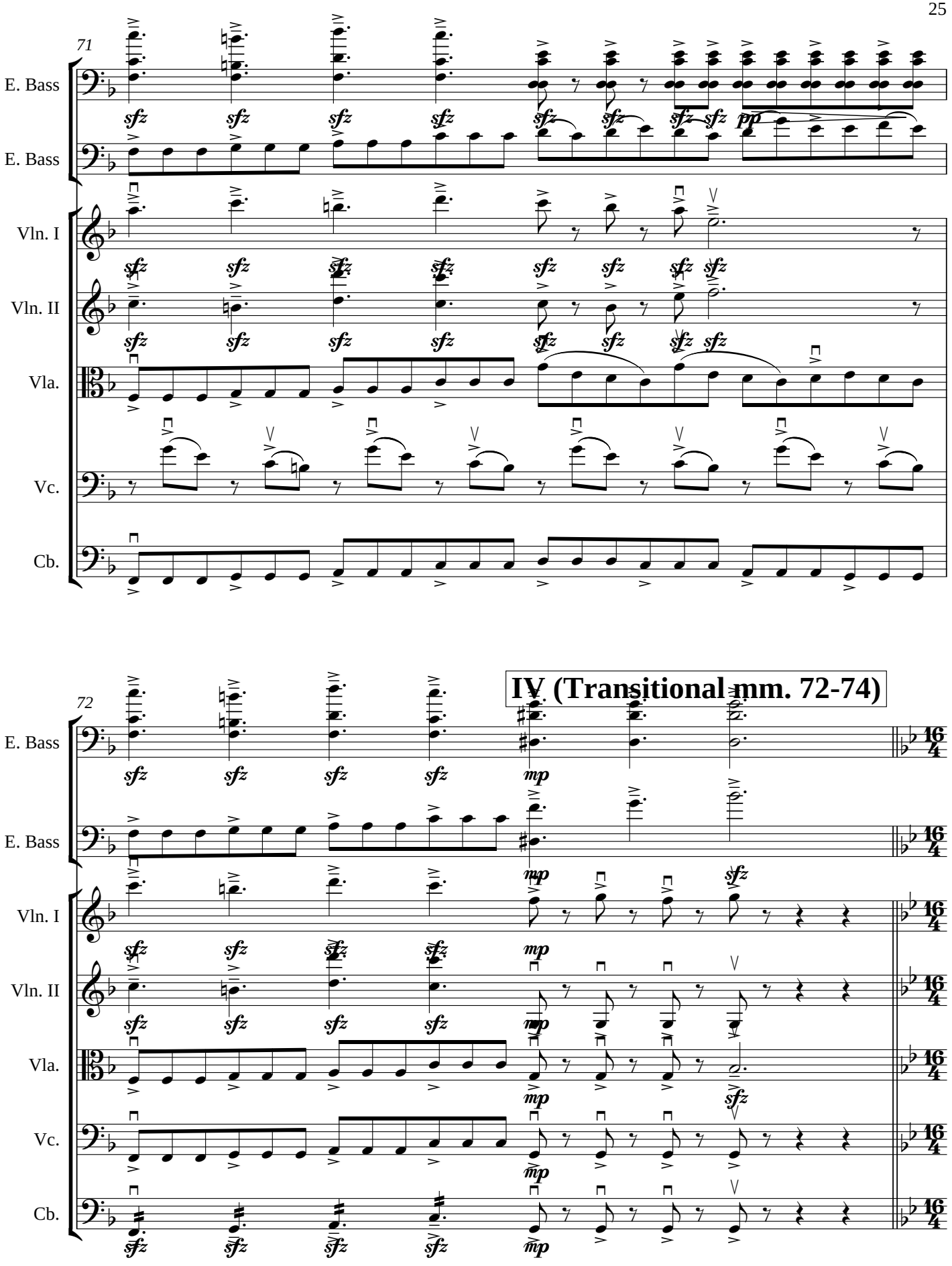
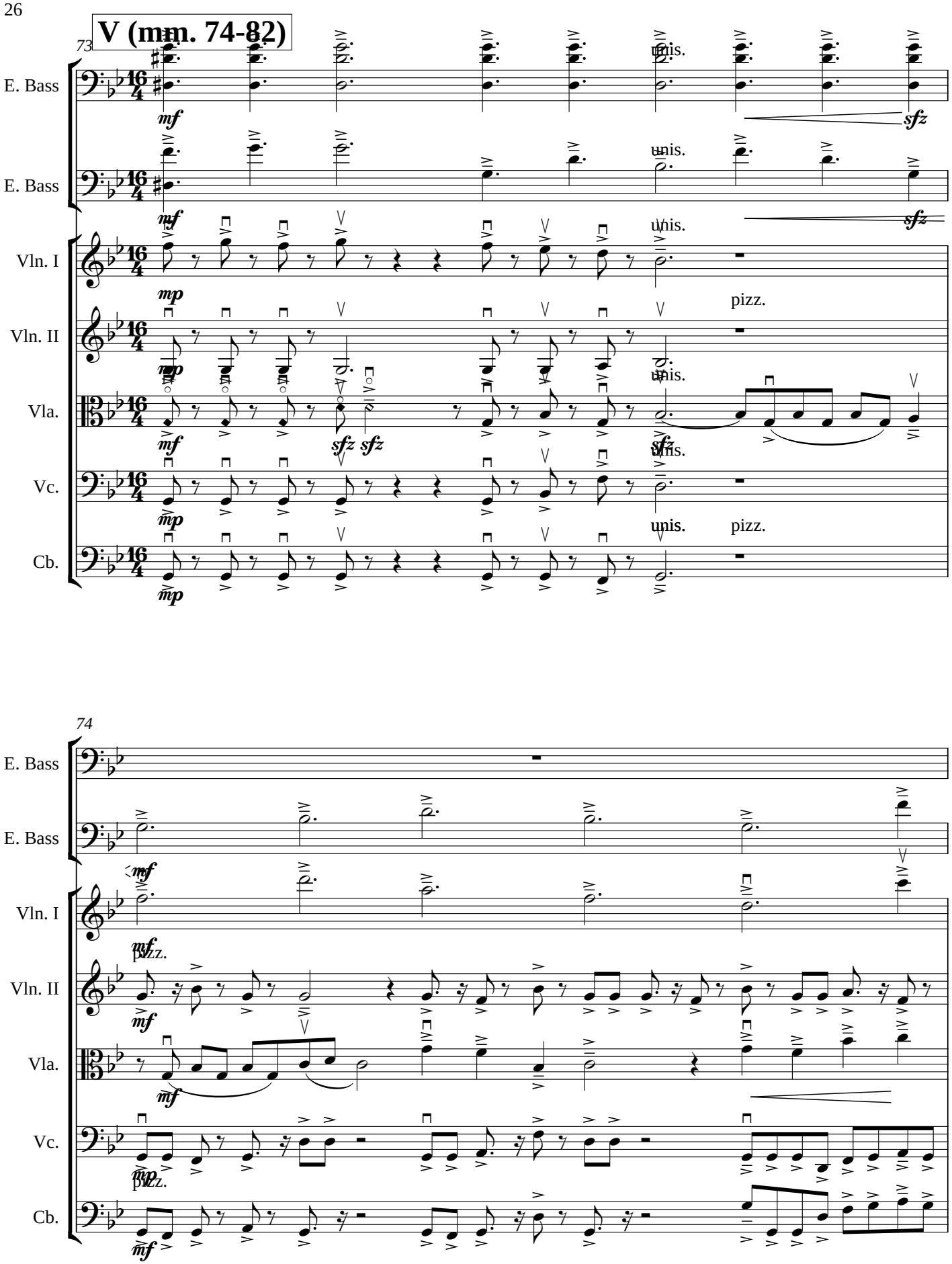
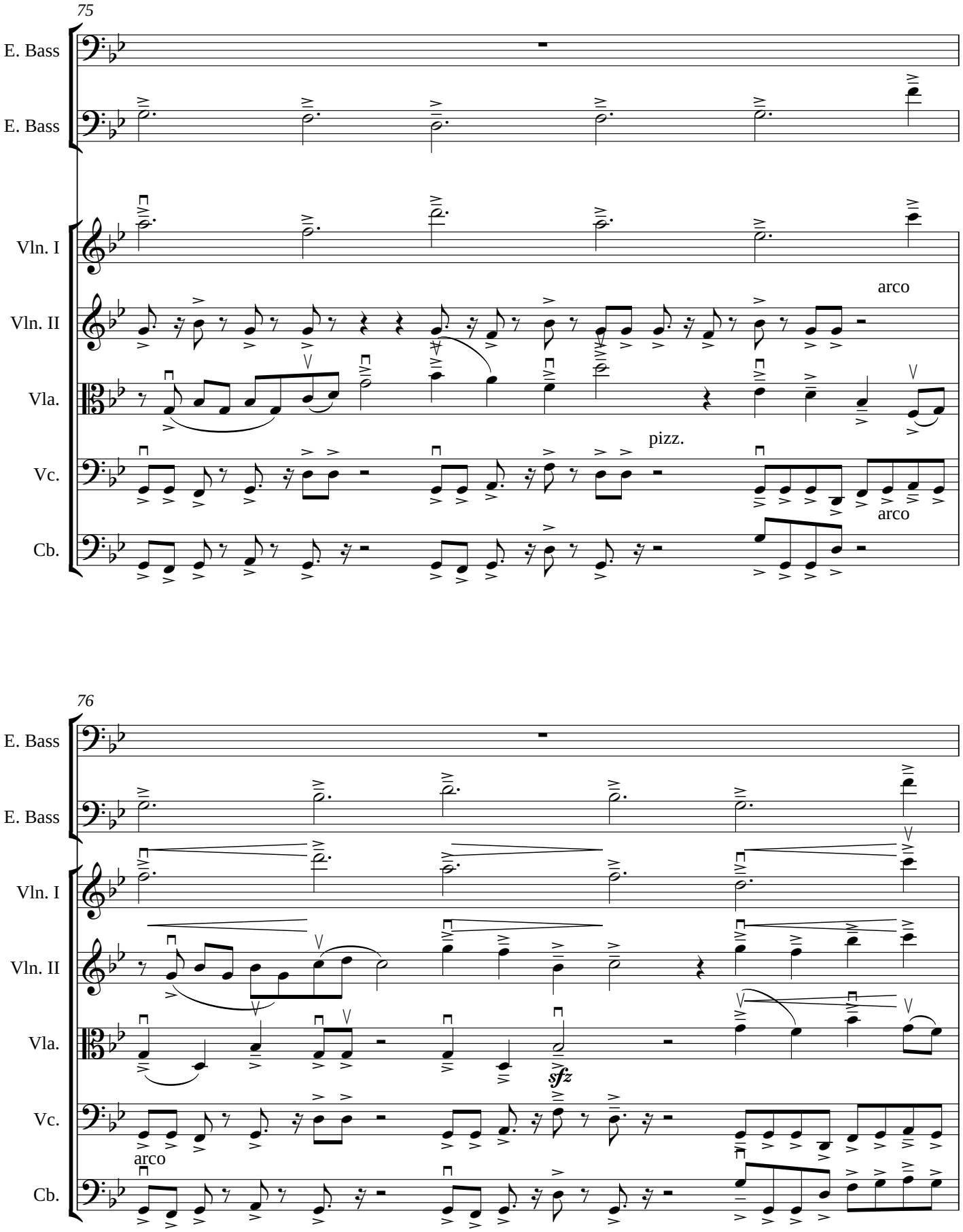
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.

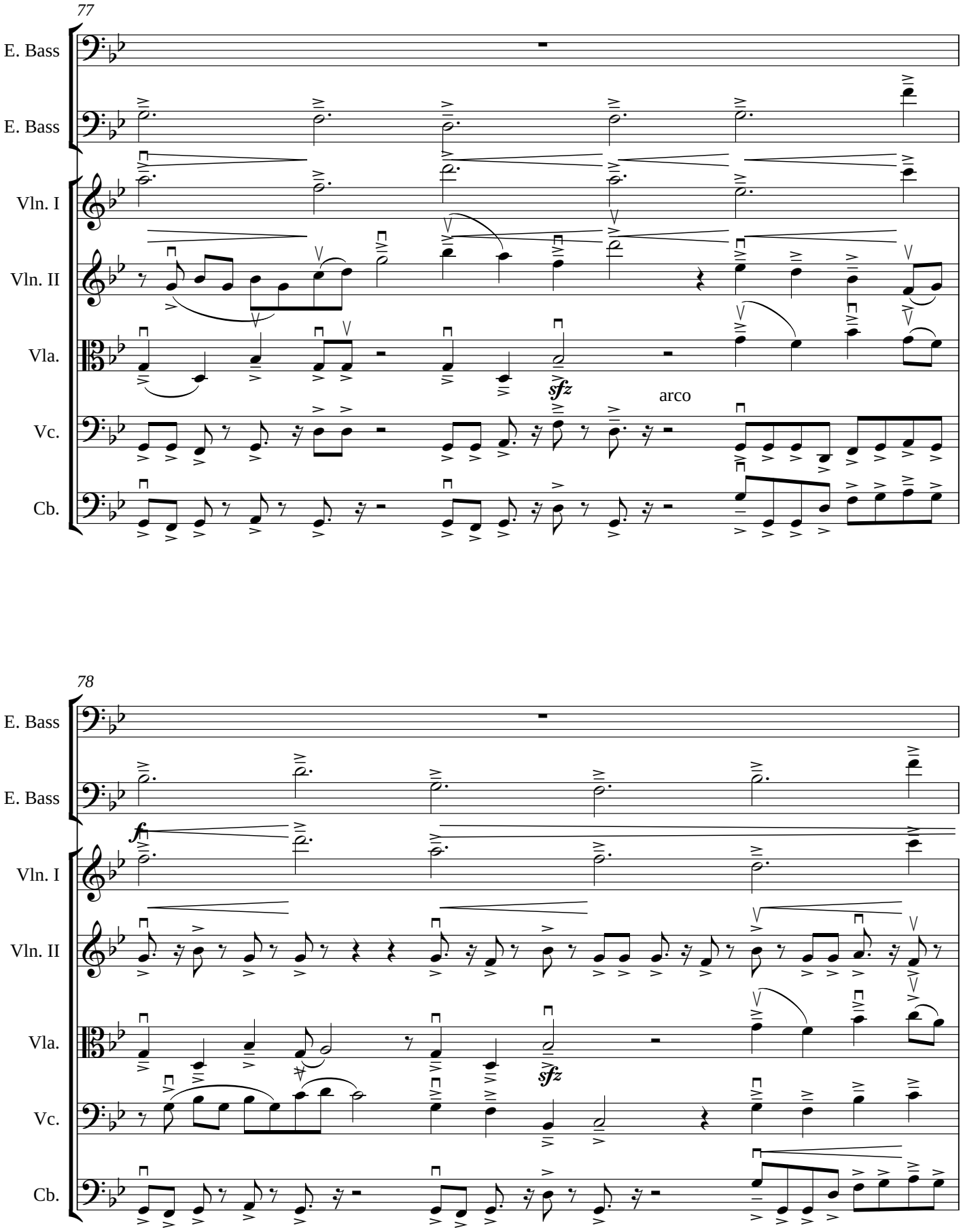

67
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
68
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
pp

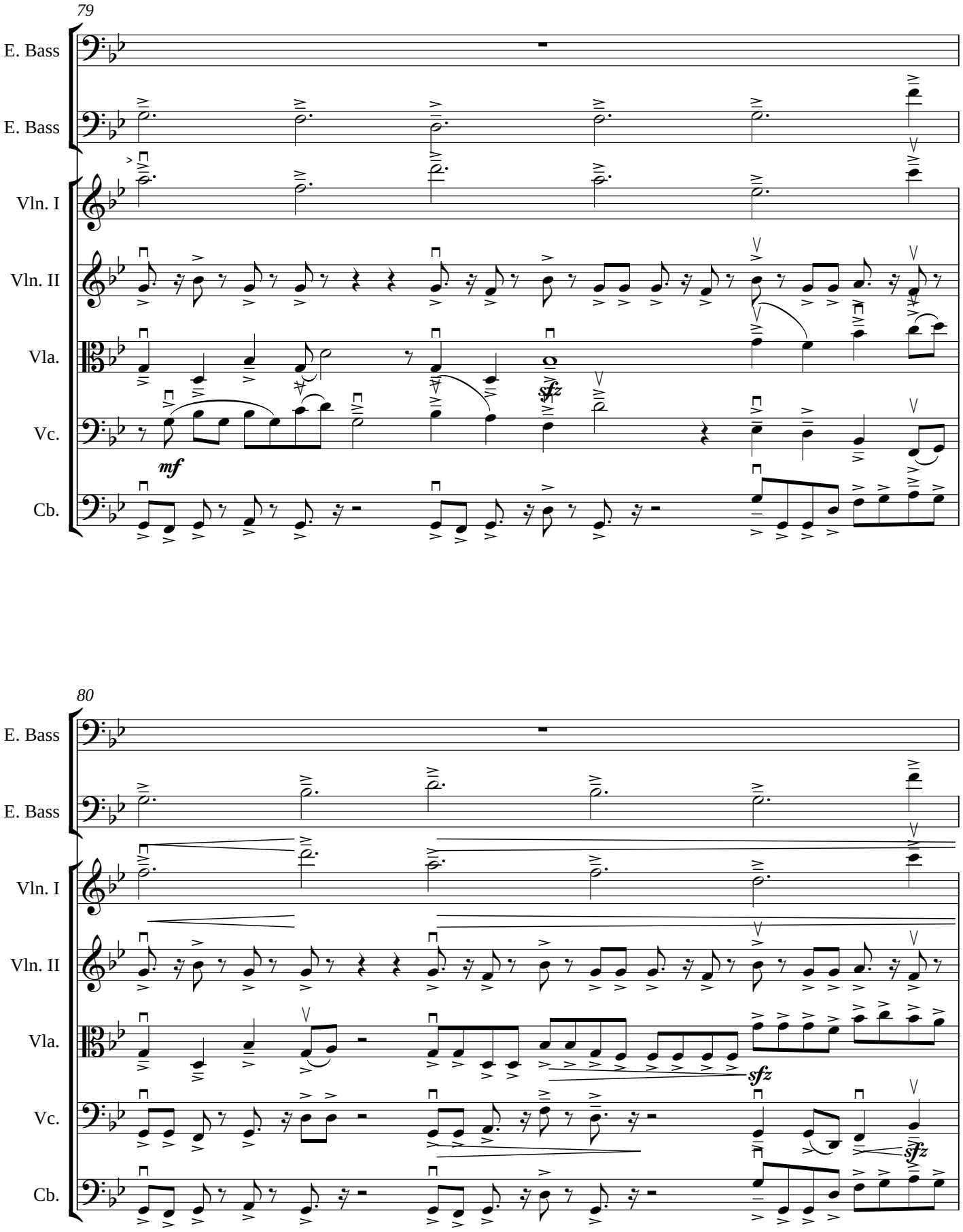

69
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
pp
70
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz


71
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
72
IV (Transitional mm. 72-74)
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.

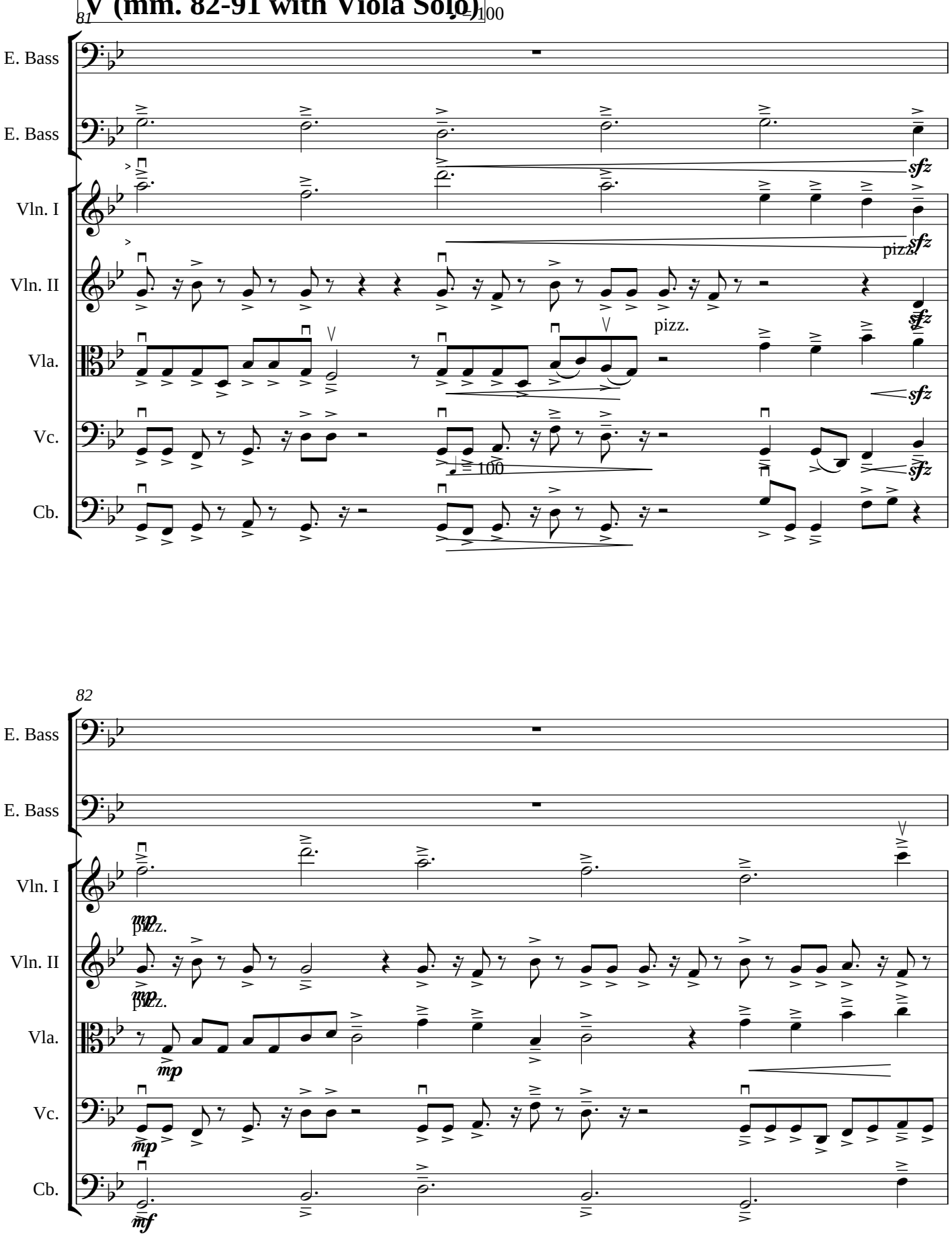

V (mm. 74-82)
73
74
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
sfz
unis.
pizz.

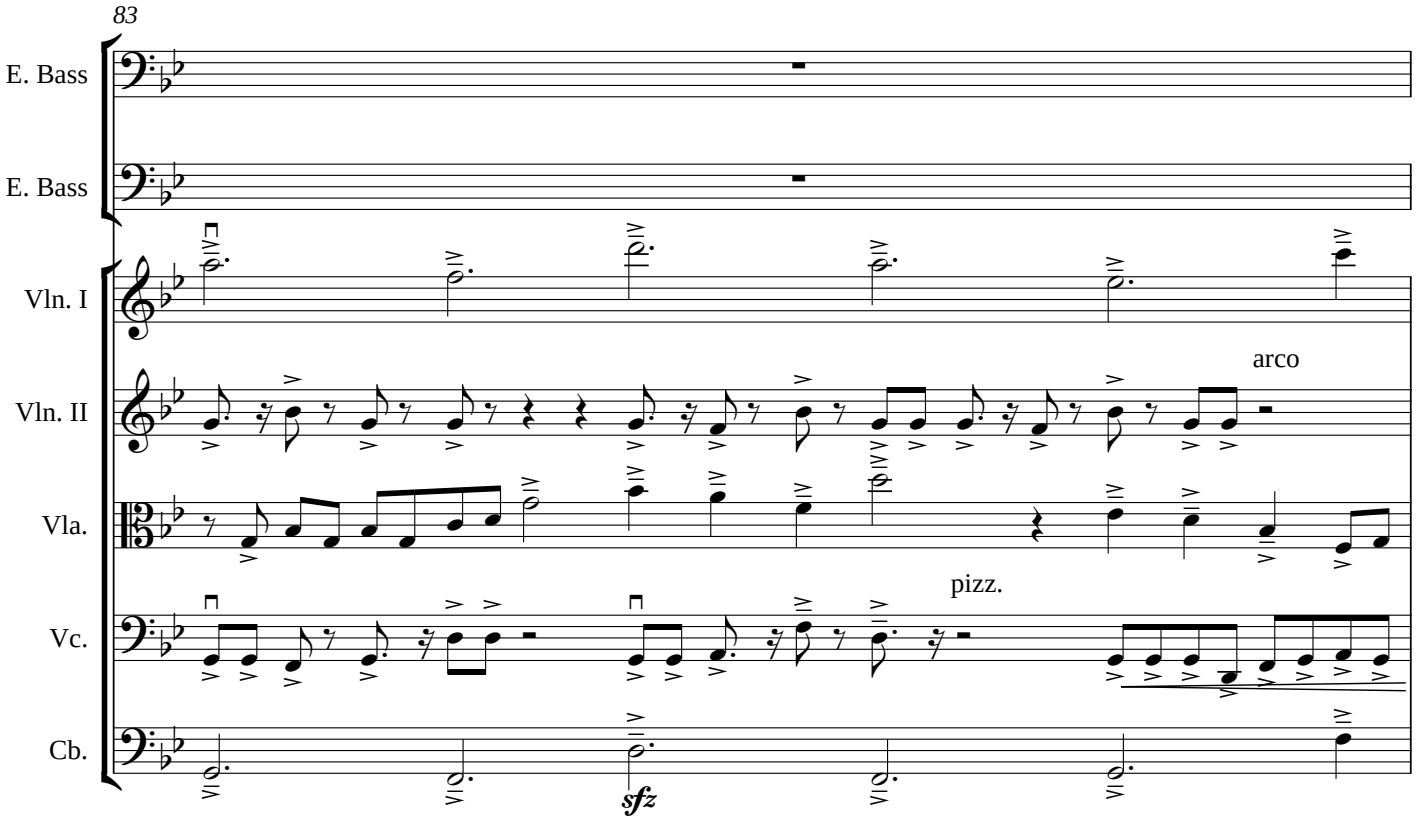

75
E. Bass
E. Bass
Vln. I
Vln. II
arco
Vla.
pizz.
Vc.
arco
Cb.
76
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
sfz
Vc.
arco
Cb.

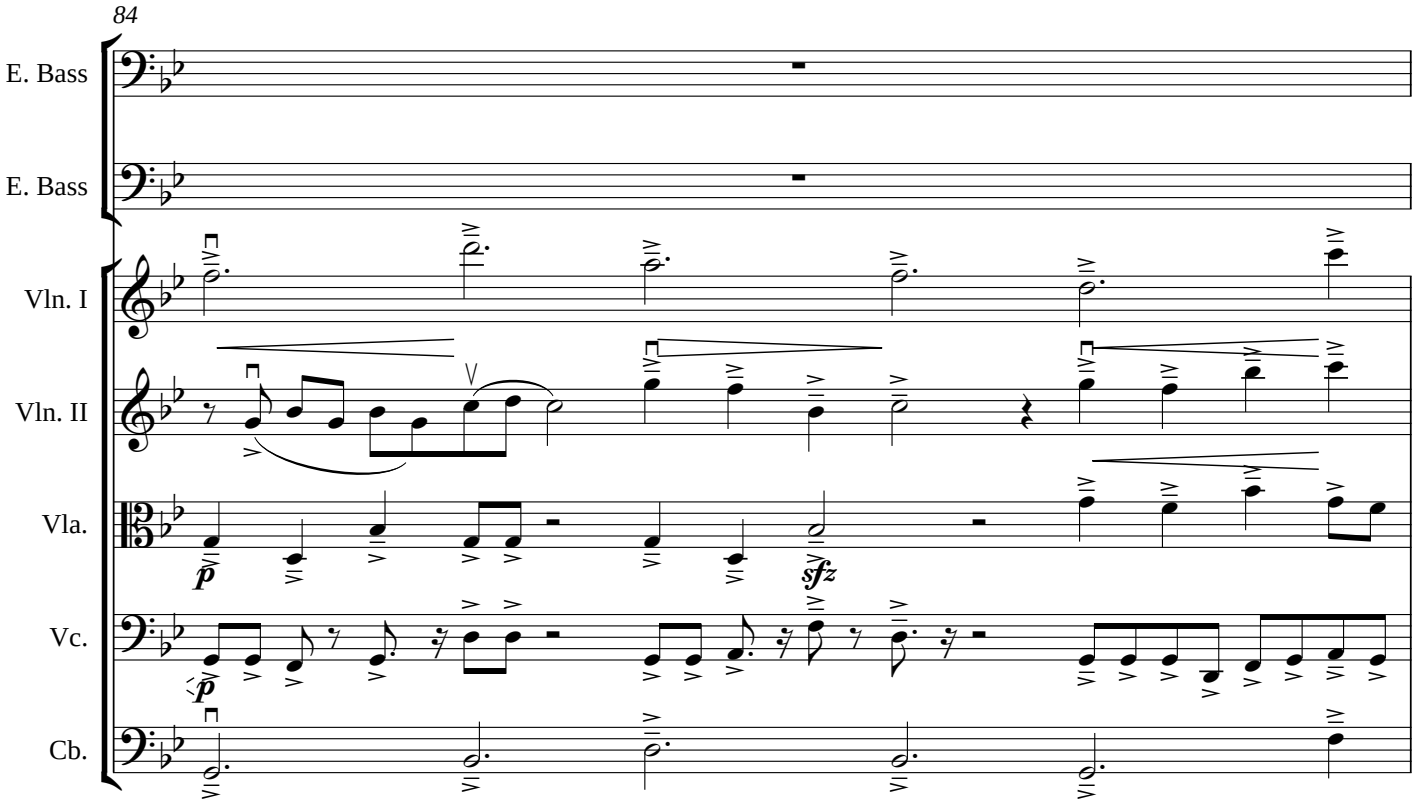

77
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
arco
78
E. Bass
E. Bass
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz

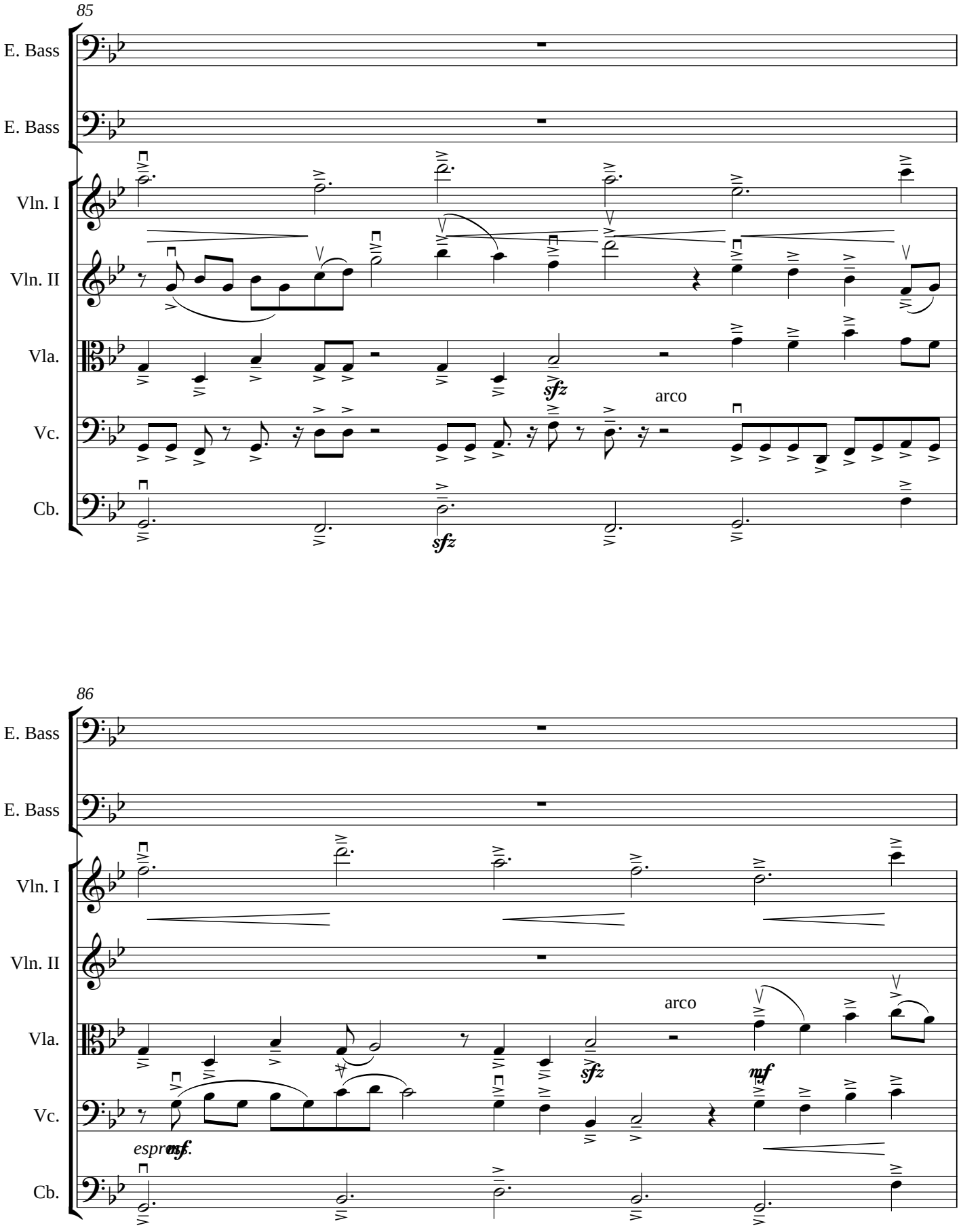

79
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
sfz
80
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
sfz

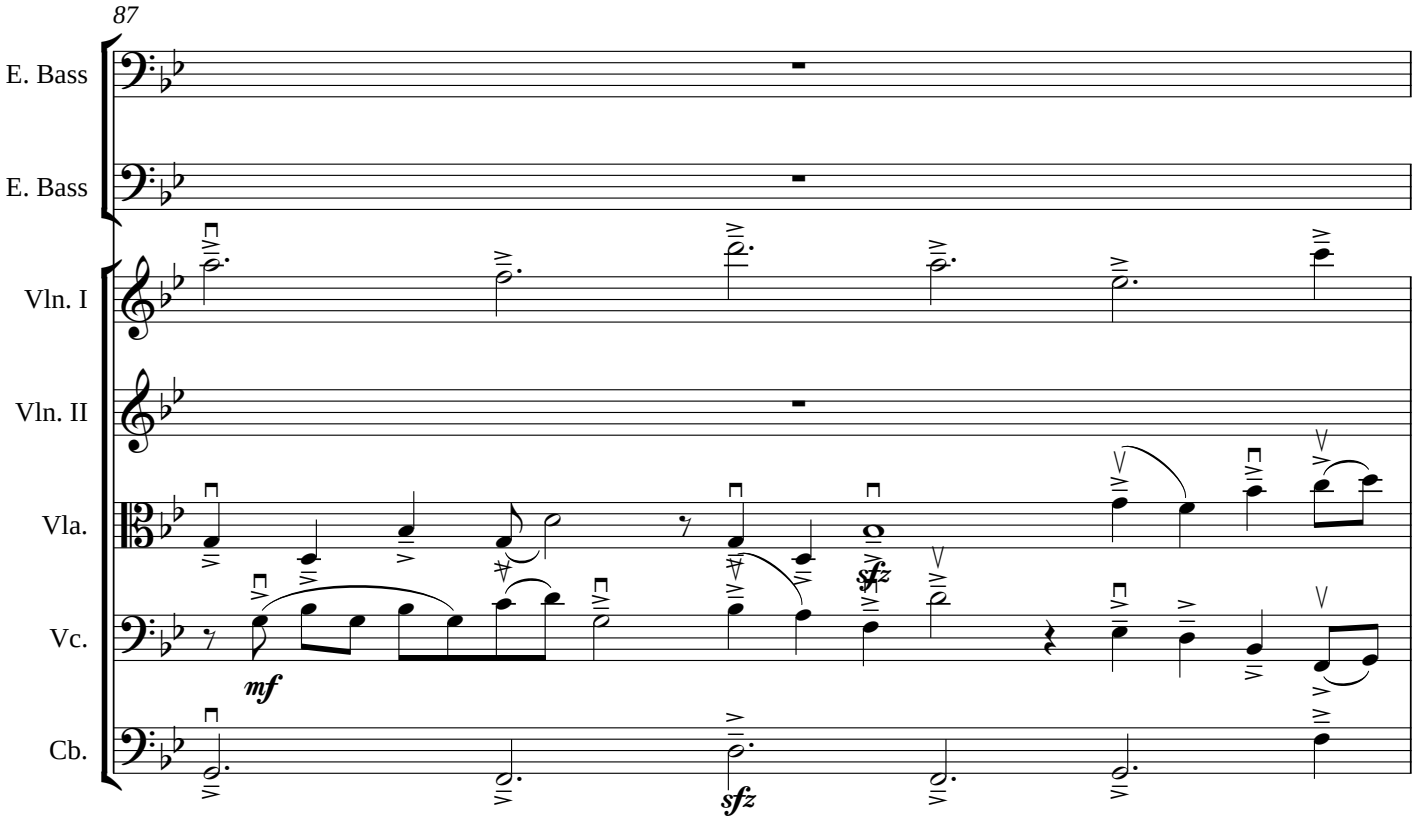
V (mm. 82-91 with Viola Solo)

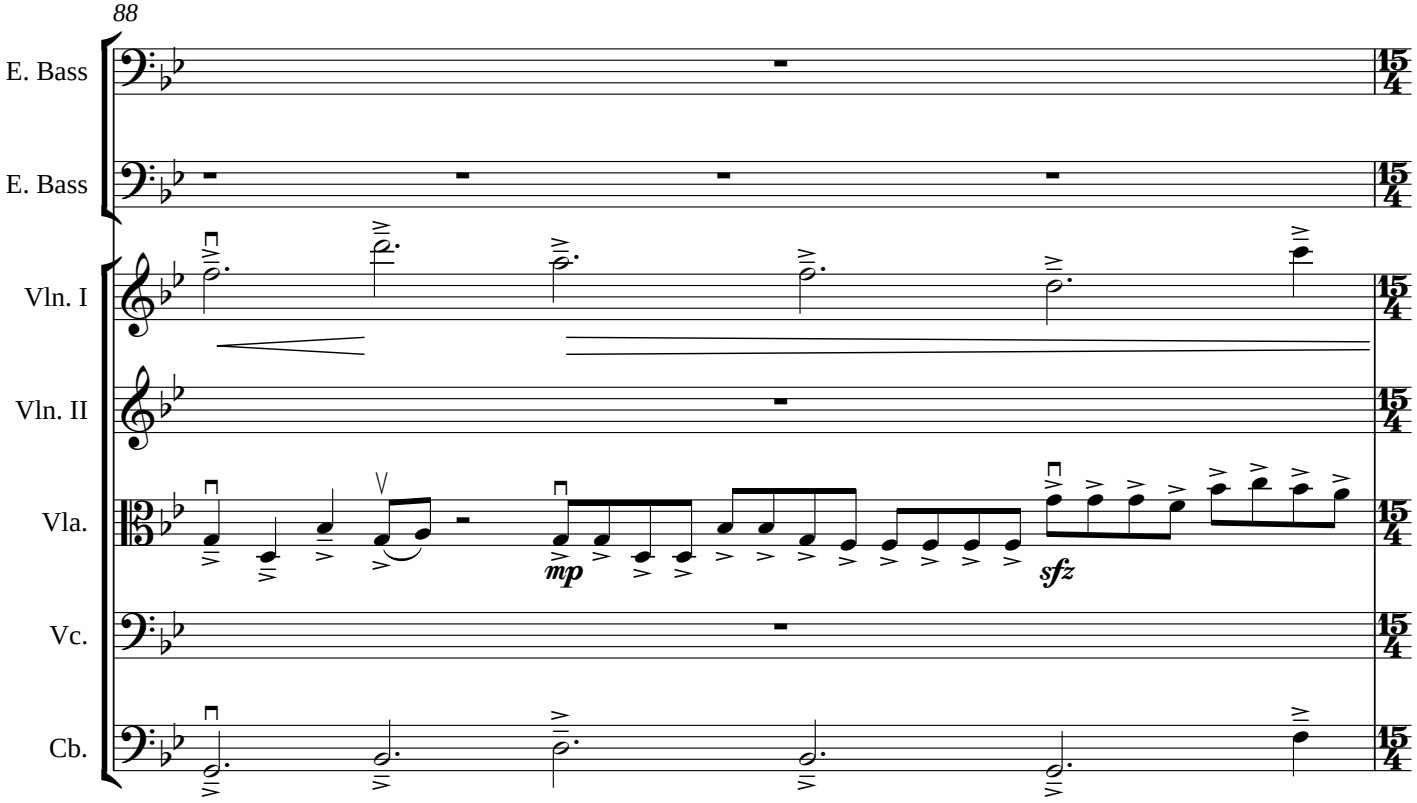


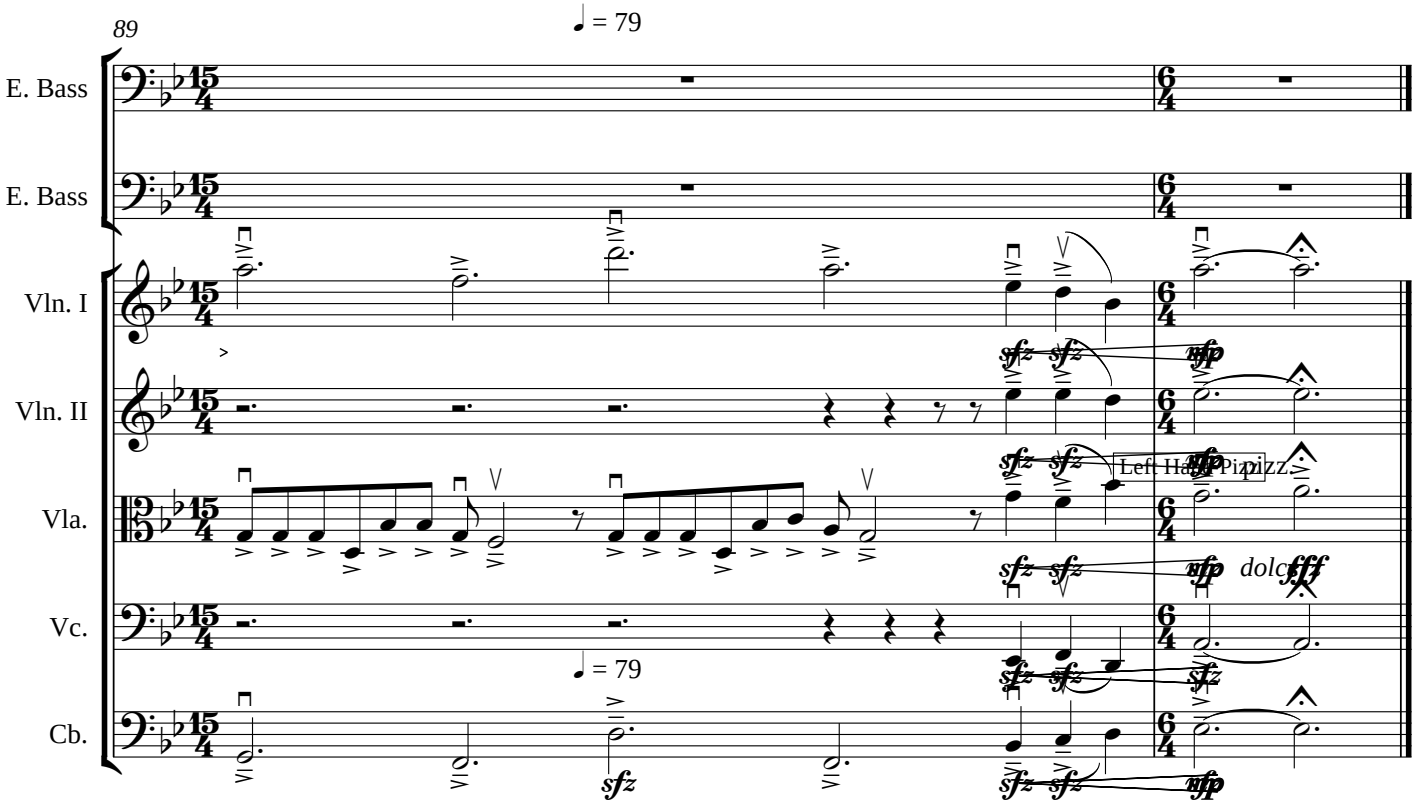

83
E. Bass
E. Bass
Vln. I
Vln. II
arco
Vla.
pizz.
Vc.
Cb.
sfz


84
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
p
sfz
Vc.
p
Cb.


85
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
arco
sfz
86
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
sfz
mf
espr
mf.


87
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
sfz
sfz


88
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
sfz
15/4


89
♩ = 79
E. Bass
E. Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.
Left Hand Pizz.
dolce
♩ = 79