

# I (mm. 1-13) "Ethereal"

## SNUFF

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♩ = 69

5-String Piccolo Electric Bass #1  
Or Acoustic Guitar  
(Tuned CGCEG)  
NON-TRANSPOSING

Musical notation for 5-String Piccolo Electric Bass #1. The staff is in 4/4 time with a key signature of two flats. The notation includes a treble clef and a bass clef. The music is marked with a box: "Palm-Muted Fingerpicking... staccato". The dynamic marking is *mf*. A box below the staff reads "With Light Grunge H8000 FW Distortion Preset".

5-String Piccolo Electric Bass #1  
Or Acoustic Guitar  
(Tuned CGCEG)  
TRANSPOSED

Musical notation for 5-String Piccolo Electric Bass #1 (Transposed). The staff is in 4/4 time with a key signature of two flats. The notation includes a treble clef and a bass clef. The music is marked with a box: "Palm-Muted Fingerpicking... staccato". The dynamic marking is *mf*. A box below the staff reads "With Light Grunge H8000 FW Distortion Preset".

6-String Fretless  
Electric Bass #2  
(Tuned EADGCF)  
TRANSPOSED

Musical notation for 6-String Fretless Electric Bass #2. The staff is in 4/4 time with a key signature of two flats. The notation includes a treble clef and a bass clef. The music is marked with a box: "FleBILE Use An EBow If Possible". A triplet of eighth notes is marked with a '3'. A box below the staff reads "With Minimal H8000 FW Echo Delay Preset".

5-String Piccolo Electric Bass #3  
(Tuned CGCEG)  
(\*Overdub Track\*)  
TRANSPOSED

Musical notation for 5-String Piccolo Electric Bass #3 (Overdub Track). The staff is in 4/4 time with a key signature of two flats. The notation includes a treble clef and a bass clef. The staff is mostly empty, indicating it is an overdub track.

♩ = 69

Violin I

Musical notation for Violin I. The staff is in 4/4 time with a key signature of two flats. The notation includes a treble clef. The staff is mostly empty, indicating it is a prepared string quartet track.

Violin II

Musical notation for Violin II. The staff is in 4/4 time with a key signature of two flats. The notation includes a treble clef. The staff is mostly empty, indicating it is a prepared string quartet track.

Viola

Musical notation for Viola. The staff is in 4/4 time with a key signature of two flats. The notation includes a C-clef. The staff is mostly empty, indicating it is a prepared string quartet track.

Violoncello

Musical notation for Violoncello. The staff is in 4/4 time with a key signature of two flats. The notation includes a bass clef. The staff is mostly empty, indicating it is a prepared string quartet track.

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(FULL SCORE For Piccolo Bass (Or Acoustic Guitar), Fretless Bass,  
EVENTIDE H8000 FW (V 5.0) Prepared String Quartet, And Improvised Acoustic/Electronic Percussions)

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with a 'v' (accents) and a '3' (triplets).

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with a 'v' (accents) and a '3' (triplets).

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It contains a simple melodic line with a few notes, some marked with a 'v' (accents).

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It contains a few notes, some marked with a 'v' (accents).

Musical staves for Vln. I, Vln. II, Vla., and Vc. The staves are in treble clef with a key signature of two flats. Vln. I and Vln. II have dynamic markings of *mp* and *sfz* respectively. Vla. and Vc. have dynamic markings of *mp*. Each staff includes a text box with a preset name: "With Slight H8000 FW Echo Reverb Preset" for Vln. I and Vln. II, and "With H8000 FW Stereo Chorus Preset" for Vla. and Vc. The Vln. I staff has a triplet marking '3' and a 'v' (accent) over a note. The Vln. II staff has a 'p' (piano) marking and a 'v' (accent) over a note. The Vla. staff has a 'v' (accent) over a note. The Vc. staff has a 'p' (piano) marking and a 'v' (accent) over a note.

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in bass clef with a key signature of two flats. It contains a series of notes and rests, including a measure with a fermata.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It contains a series of notes and rests, including a measure with a fermata.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It contains a series of notes and rests, including a measure with a fermata.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It contains a series of notes and rests, including a measure with a fermata.

Vln. I

Musical staff for Vln. I. The staff is in treble clef with a key signature of two flats. It contains a series of notes and rests, including a measure with a fermata.

Vln. II

Musical staff for Vln. II. The staff is in treble clef with a key signature of two flats. It contains a series of notes and rests, including a measure with a fermata. The word *marcato* is written below the staff.

Vla.

Musical staff for Vla. The staff is in bass clef with a key signature of two flats. It contains a series of notes and rests, including a measure with a fermata. The word *pizz.* is written above the staff. A triplet of notes is marked with a '3' and a '3-(Bb)' above it.

Vc.

Musical staff for Vc. The staff is in bass clef with a key signature of two flats. It contains a series of notes and rests, including a measure with a fermata. The words *sul pont.* and *marcato* are written above the staff. The words *Irato Col Legno!* are written above the staff.

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E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in bass clef with a key signature of two flats. It contains a melodic line with various articulations including accents and slurs. The notation includes eighth and sixteenth notes, with some beamed together. There are also some rests and dynamic markings.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in bass clef with a key signature of two flats. It contains a melodic line similar to the E. Bass 1 part, but with different articulations and dynamics.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents, similar to the other bass parts.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents, similar to the other bass parts.

Vln. I

Musical staff for Vln. I. The staff is in treble clef with a key signature of two flats. It contains a melodic line with slurs and accents. There is a fermata over a note in the second measure and a triplet of eighth notes in the second measure.

Vln. II

Musical staff for Vln. II. The staff is in treble clef with a key signature of two flats. It contains a melodic line with slurs and accents. There is a fermata over a note in the second measure and a triplet of eighth notes in the second measure.

Vla.

Musical staff for Vla. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. There is a fermata over a note in the second measure and a triplet of eighth notes in the second measure. The word "arco" is written above the staff.

Vc.

Musical staff for Vc. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. There is a fermata over a note in the second measure and a triplet of eighth notes in the second measure.

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. There are some markings like 'v' and 'v' with a slash over them.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. There are some markings like 'v' and 'v' with a slash over them.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. There are some markings like 'v' and 'v' with a slash over them.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The staff is mostly empty, with a few notes and rests.

Vln. I

Musical staff for Vln. I. The staff is in a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The music consists of a series of notes, with some slurs and accents. There is a marking '3' at the end of the staff.

Vln. II

Musical staff for Vln. II. The staff is in a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The music consists of a series of notes, with some slurs and accents. There are some markings like 'v' and 'v' with a slash over them.

Vla.

Musical staff for Vla. The staff is in a grand staff with a bass clef on top and a bass clef on the bottom. The key signature has two flats. The music consists of a series of notes, with some slurs and accents. There are some markings like 'v' and 'v' with a slash over them.

Vc.

Musical staff for Vc. The staff is in a grand staff with a bass clef on top and a bass clef on the bottom. The key signature has two flats. The music consists of a series of notes, with some slurs and accents. There are some markings like 'v' and 'v' with a slash over them.

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The staff is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including slurs and accents.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It contains a rhythmic pattern similar to the E. Bass 1 part, with slurs and accents.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It is mostly empty, indicating overdubbed parts.

Vln. I

Musical notation for Vln. I. The staff is in treble clef with a key signature of two flats. It features a melodic line with a slur and an accent.

Vln. II

Musical notation for Vln. II. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern with slurs, accents, and dynamic markings: *sfz* and *marcato*.

Vla.

Musical notation for Vla. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern with slurs, accents, and a triplet marking: *3*.

Vc.

Musical notation for Vc. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern with slurs, accents, and dynamic markings: *marcato*. The instruction *sul pont. Irato Col Legno!* is written above the staff.

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E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The staff is in treble clef with a key signature of two flats and a 5/4 time signature. It features a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. A fermata is placed over the final note.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats and a 5/4 time signature. It features a melodic line similar to the first staff, but with a lower register indicated by a brace below the staff.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats and a 5/4 time signature. It features a melodic line with a lower register indicated by a brace below the staff.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats and a 5/4 time signature. It is mostly empty, with a few notes and a fermata at the end.

Vln. I

Musical notation for Vln. I. The staff is in treble clef with a key signature of two flats and a 5/4 time signature. It features a few notes with dynamic markings like *sfz* and *v*.

Vln. II

Musical notation for Vln. II. The staff is in treble clef with a key signature of two flats and a 5/4 time signature. It features a rhythmic pattern of eighth notes with dynamic markings like *v* and *v*.

Vla.

Musical notation for Vla. The staff is in bass clef with a key signature of two flats and a 5/4 time signature. It features a few notes with dynamic markings like *sfz* and *v*.

Vc.

Musical notation for Vc. The staff is in bass clef with a key signature of two flats and a 5/4 time signature. It features a rhythmic pattern of eighth notes with dynamic markings like *v* and *v*.

# II (mm. 13-18) "Frenetic"

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E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves) in 5/4 time, key of D major. The staff shows a series of chords and triplets. The first measure has a forte (*f*) dynamic. The piece includes triplets of eighth notes and a sextuplet of eighth notes. The notation is written on a bass clef staff.

With Punchy H8000 FW Slap Reverb Preset

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch) in 5/4 time, key of D major. The staff shows a series of chords and triplets. The first measure has a forte (*f*) dynamic. The piece includes triplets of eighth notes and a sextuplet of eighth notes. The notation is written on a treble clef staff.

With Punchy H8000 FW Slap Reverb Preset

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch) in 5/4 time, key of D major. The staff shows a series of chords and triplets. The first measure has a mezzo-forte (*mf*) dynamic. The piece includes triplets of eighth notes and a sextuplet of eighth notes. The notation is written on a treble clef staff.

With Clean H8000 FW Fretless Preset

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)  
(\*5 Bar Punch-In)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch) in 5/4 time, key of D major. The staff shows a series of chords and triplets. The first measure has a mezzo-forte (*mf*) dynamic. The piece includes triplets of eighth notes and a sextuplet of eighth notes. The notation is written on a treble clef staff.

With Punchy H8000 FW Slap Reverb Preset

Vln. I

Musical notation for Vln. I in 5/4 time, key of D major. The staff shows a series of chords and triplets. The first measure has a forte (*f*) dynamic and a sforzando (*sfz*) marking. The piece includes triplets of eighth notes. The notation is written on a treble clef staff.

Chalkboard/Squeaky Body-Rubbing!  
With Squeaky H8000 FW Reverb Preset

Vln. II

Musical notation for Vln. II in 5/4 time, key of D major. The staff shows a series of chords and triplets. The first measure has a forte (*f*) dynamic and a pizzicato (*pizz.*) marking. The piece includes triplets of eighth notes. The notation is written on a treble clef staff.

With Clean H8000 FW Pan Delay Preset

Vla.

Musical notation for Vla. in 5/4 time, key of D major. The staff shows a series of chords and triplets. The first measure has a forte (*f*) dynamic. The piece includes triplets of eighth notes. The notation is written on a bass clef staff.

With Subtle H8000 FW Stereo Chorus Preset

Vc.

Musical notation for Vc. in 5/4 time, key of D major. The staff shows a series of chords and triplets. The first measure has a forte (*f*) dynamic and a sforzando (*sfz*) marking. The piece includes triplets of eighth notes. The notation is written on a bass clef staff.

Percussive Body-Knocking, (In Tempo)  
With Abrasive H8000 FW Percussion Preset

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E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of notes with various articulations and dynamics. There are three triplet markings (3) and one sextuplet marking (6) over groups of notes.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two sharps. It features a series of notes with various articulations and dynamics. There are three triplet markings (3) and one sextuplet marking (6) over groups of notes.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two sharps. It features a series of notes with various articulations and dynamics. There are two triplet markings (3) over groups of notes.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two sharps. It features a series of notes with various articulations and dynamics. There are two triplet markings (3) over groups of notes.

Vln. I

Musical staff for Vln. I. The staff is in treble clef with a key signature of two sharps. It features a series of notes with various articulations and dynamics. There are five triplet markings (3) over groups of notes. The dynamic marking *sfz* is present below the staff.

Vln. II

Musical staff for Vln. II. The staff is in treble clef with a key signature of two sharps. It features a series of notes with various articulations and dynamics. There are five triplet markings (3) over groups of notes. The dynamic marking *sfz* is present below the staff.

Vla.

Musical staff for Vla. The staff is in bass clef with a key signature of two sharps. It features a series of notes with various articulations and dynamics. There are two triplet markings (3) over groups of notes.

Vc.

Musical staff for Vc. The staff is in bass clef with a key signature of two sharps. It features a series of notes with various articulations and dynamics. There are five triplet markings (3) over groups of notes. The dynamic marking *sfz* is present below the staff.

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of notes with slurs and accents. There are triplets of eighth notes and a sextuplet of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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E. Bass 1  
(On Piano Staves)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Vln. I

Vln. II

Vla.

Vc.

Percussive Body-Knocking!

# III (mm. 18-34) "Atmospheric"

12

Right Hand 12th Fret (Harm)

E. Bass 1  
(On Piano Staves)

*f*

Left Hand 9th Fret (Chords)  
With Punchy H8000 FW Slap Reverb Preset

Right Hand 12th Fret (Harm)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

*f*

Left Hand 9th Fret (Chords)  
With Punchy H8000 FW Slap Reverb Preset

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

*legato mp*

With Minimal H8000 FW Swell Delay Preset

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

*mp*

\*\*Punch-In Sporadic Improvised Bass Melodic Fragments To MM. 89\*\*

Vln. I

*mp*

With Clean H8000 FW Stereo Chorus Preset

Vln. II

*pizz. sfz mp*

With Minimal H8000 FW Swell Delay Preset

Vla.

*mf*

With Minimal H8000 FW Lush ChorusPreset

Vc.

*mp*

With Subtle H8000 FW Stereo Reverb Preset (Match With Viola Preset)

19

E. Bass 1  
(On Piano Staves)

Musical score for E. Bass 1 (On Piano Staves). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *sfz*.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *sfz*.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The staff is mostly empty, with a few notes and a double bar line at the end.

Vln. I

Musical score for Vln. I. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *espress.*

Vln. II

Musical score for Vln. II. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *espress.*

Vla.

Musical score for Vla. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *espress.*

Vc.

Musical score for Vc. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *espress.*

20

E. Bass 1  
(On Piano Staves)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Vln. I

Vln. II

Vla.

Vc.

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a '+' sign. The piece concludes with a double bar line and a dynamic marking of *sfz*.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a '+' sign. The piece concludes with a double bar line and a dynamic marking of *sfz*.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a 'v' sign. The piece concludes with a double bar line.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The staff is mostly empty, with a few notes and a double bar line at the end.

Vln. I

Musical notation for Vln. I. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a 'v' sign. The piece concludes with a double bar line and a dynamic marking of *espress.*

Vln. II

Musical notation for Vln. II. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a 'v' sign. The piece concludes with a double bar line and a dynamic marking of *espress.*

Vla.

Musical notation for Vla. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a 'v' sign. The piece concludes with a double bar line and a dynamic marking of *espress.*

Vc.

Musical notation for Vc. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a 'v' sign. The piece concludes with a double bar line and a dynamic marking of *espress.*

22

E. Bass 1  
(On Piano Staves)

Musical score for E. Bass 1 (On Piano Staves). The score is written on two staves (treble and bass clef) in a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes and chords. Above the treble staff, there are six pairs of plus signs (+) indicating fingerings. The piece ends at measure 22.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Sounds An Octave Lower Than Written Pitch). The score is written on a single staff in a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes and chords. Above the staff, there are six pairs of plus signs (+) indicating fingerings. The piece ends at measure 22.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The score is written on a single staff in a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes and chords. The piece ends at measure 22.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The score is written on a single staff in a key signature of one sharp (F#) and a 3/8 time signature. The music consists of a single eighth note. The piece ends at measure 22.

Vln. I

Musical score for Vln. I. The score is written on a single staff in a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes with accents. The piece ends at measure 22.

Vln. II

Musical score for Vln. II. The score is written on a single staff in a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes with accents and sforzando (sfz) markings. The piece ends at measure 22.

Vla.

Musical score for Vla. The score is written on a single staff in a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes with accents. The piece ends at measure 22.

Vc.

Musical score for Vc. The score is written on a single staff in a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes with accents. The piece ends at measure 22.

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 10/8 time signature, and a bass clef staff with the same key signature and time signature. The treble staff contains a series of chords, each marked with a circled plus sign (+). The bass staff contains a melodic line with various articulations, including slurs and accents, and ends with a dynamic marking of *sfz*.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The score consists of a single treble clef staff with a key signature of one sharp (F#) and a 10/8 time signature. The notation includes chords and a melodic line with various articulations, including slurs and accents, and ends with a dynamic marking of *sfz*.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The score consists of a single treble clef staff with a key signature of one sharp (F#) and a 10/8 time signature. The notation features a melodic line with various articulations, including slurs and accents.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The score consists of a single treble clef staff with a key signature of one sharp (F#) and a 10/8 time signature. The staff is mostly empty, with a few notes and rests, indicating overdubbed material.

Vln. I

Musical notation for Vln. I. The score consists of a single treble clef staff with a key signature of one sharp (F#) and a 10/8 time signature. The notation includes a melodic line with various articulations, including slurs and accents, and dynamic markings.

Vln. II

Musical notation for Vln. II. The score consists of a single treble clef staff with a key signature of one sharp (F#) and a 10/8 time signature. The notation includes a melodic line with various articulations, including slurs and accents, and dynamic markings.

Vla.

Musical notation for Vla. The score consists of a single bass clef staff with a key signature of one sharp (F#) and a 10/8 time signature. The notation includes a melodic line with various articulations, including slurs and accents, and dynamic markings.

Vc.

Musical notation for Vc. The score consists of a single bass clef staff with a key signature of one sharp (F#) and a 10/8 time signature. The notation includes a melodic line with various articulations, including slurs and accents, and dynamic markings, including the word *espress.*

24

E. Bass 1  
(On Piano Staves)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Vln. I

Vln. II

Vla.

Vc.

*sfz sfz sfz sfz sfz sfz*

10 8 10 8 10 8 10 8

Detailed description: This page of a musical score covers measures 24 through 28. It features seven staves. The top four staves are for bass instruments: E. Bass 1 (On Piano Staves), E. Bass (Sounds An Octave Lower Than Written Pitch), Fretless Bass (Sounds An Octave Lower Than Written Pitch), and E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The bottom three staves are for string instruments: Vln. I, Vln. II, Vla., and Vc. The score is in 4/8 time with a key signature of one sharp (F#). Measure numbers 10, 8, 10, 8, 10, 8, and 10 are written at the end of each staff. The Vln. II staff includes dynamic markings *sfz* repeated six times. The Vln. I staff has *v* markings above the notes. The Vla. and Vc. staves have *v* markings below the notes. The E. Bass staves have *+* markings above the notes and *IV*, *V*, and *VI* markings below the notes.

25

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The staff consists of a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of chords and melodic lines. There are circled plus signs above the treble staff. The piece concludes with a double bar line and a dynamic marking of *sfz*.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff consists of a treble clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of chords and melodic lines. There are circled plus signs above the staff. The piece concludes with a double bar line and a dynamic marking of *sfz*.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff consists of a treble clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of notes and rests. The piece concludes with a double bar line.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff consists of a treble clef. The key signature is one sharp (F#) and the time signature is 10/8. The staff is mostly empty, with a few notes and rests. The piece concludes with a double bar line.

Vln. I

Musical notation for Vln. I. The staff consists of a treble clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of notes with accents. The piece concludes with a double bar line and a dynamic marking of *espress.*

Vln. II

Musical notation for Vln. II. The staff consists of a treble clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of notes with accents. The piece concludes with a double bar line and a dynamic marking of *espress.*

Vla.

Musical notation for Vla. The staff consists of a bass clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of notes with accents. The piece concludes with a double bar line and a dynamic marking of *espress.*

Vc.

Musical notation for Vc. The staff consists of a bass clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of notes with accents. The piece concludes with a double bar line and a dynamic marking of *espress.*

26

E. Bass 1  
(On Piano Staves)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Vln. I

Vln. II

Vla.

Vc.

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of chords marked with circled plus signs (+) above the staff. The bass line in the lower staff includes fingering numbers (IV, V, VI) and a dynamic marking of *sfz* at the end.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of chords marked with circled plus signs (+) above the staff. The bass line in the lower staff includes fingering numbers (IV, V, VI) and a dynamic marking of *sfz* at the end.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes with accents (^) above the staff.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It contains a single note with a dynamic marking of *sfz*.

Vln. I

Musical notation for Vln. I. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes with accents (^) above the staff.

Vln. II

Musical notation for Vln. II. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes with accents (^) above the staff.

Vla.

Musical notation for Vla. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes with accents (^) above the staff.

Vc.

Musical notation for Vc. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes with accents (^) above the staff. A dynamic marking of *espress.* is present at the bottom.

28

E. Bass 1  
(On Piano Staves)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Vln. I

Vln. II

Vla.

Vc.

*sfz sfz sfz sfz sfz sfz*

10 8 10 8 10 8 10 8

Detailed description: This page of a musical score covers measures 28 through 31. It features seven staves. The top four staves are for bass instruments: E. Bass 1 (On Piano Staves), E. Bass (Sounds An Octave Lower Than Written Pitch), Fretless Bass (Sounds An Octave Lower Than Written Pitch), and E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The bottom three staves are for string instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 8/8. Measure numbers 10 and 8 are indicated at the end of each staff. The Vln. II staff includes dynamic markings *sfz* repeated six times. The Vln. I staff has *v* markings above the notes. The Vla. and Vc. staves have *v* markings below the notes. The E. Bass staves have *+* markings above the notes and *IV*, *V*, and *VI* markings below the notes.

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of chords marked with circled plus signs (+) above the notes. The notes are primarily eighth and quarter notes. A dynamic marking of *sfz* is present at the end of the staff.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of chords marked with circled plus signs (+) above the notes. The notes are primarily eighth and quarter notes. A dynamic marking of *sfz* is present at the end of the staff.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of eighth and quarter notes with accents (^) above them.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It contains a single note with a dynamic marking of *sfz*.

Vln. I

Musical notation for Vln. I. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of eighth and quarter notes with accents (^) above them.

Vln. II

Musical notation for Vln. II. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of eighth and quarter notes with accents (^) above them.

Vla.

Musical notation for Vla. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of eighth and quarter notes with accents (^) above them.

Vc.

Musical notation for Vc. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of eighth and quarter notes with accents (^) above them. A dynamic marking of *espress.* is present at the end of the staff.



E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The staff consists of a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of chords and melodic lines. There are circled plus signs above the treble staff. The piece concludes with a double bar line and a dynamic marking of *sfz*.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff consists of a treble clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of chords and melodic lines. There are circled plus signs above the staff. The piece concludes with a double bar line and a dynamic marking of *sfz*.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff consists of a treble clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of notes and rests. The piece concludes with a double bar line.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff consists of a treble clef. The key signature is one sharp (F#) and the time signature is 10/8. The staff is mostly empty, with a few notes and rests. The piece concludes with a double bar line.

Vln. I

Musical notation for Vln. I. The staff consists of a treble clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of notes and rests. The piece concludes with a double bar line.

Vln. II

Musical notation for Vln. II. The staff consists of a treble clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of notes and rests. The piece concludes with a double bar line.

Vla.

Musical notation for Vla. The staff consists of a bass clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of notes and rests. The piece concludes with a double bar line.

Vc.

Musical notation for Vc. The staff consists of a bass clef. The key signature is one sharp (F#) and the time signature is 10/8. The music features a series of notes and rests. The piece concludes with a double bar line and a dynamic marking of *espress.*



E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves) in 10/8 time, key of D major. The staff contains a series of chords with palm-muted fingerings indicated by 'x' marks above the notes. The bottom staff shows a melodic line with fingerings (IV, VI) and a dynamic marking of *sfz*.

Palm-Muted Fir

With Light Grun

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch) in 10/8 time, key of D major. The staff contains a series of chords with palm-muted fingerings indicated by 'x' marks above the notes. The bottom staff shows a melodic line with fingerings (IV, VI) and a dynamic marking of *sfz*.

Palm-Muted Fir

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch) in 10/8 time, key of D major. The staff contains a series of chords with palm-muted fingerings indicated by 'x' marks above the notes.

With Light H8

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch) in 10/8 time, key of D major. The staff is mostly empty, indicating overdubs.

Vln. I

Musical notation for Vln. I in 10/8 time, key of D major. The staff contains a series of notes with accents and a dynamic marking of *sfz*. The bottom staff shows a melodic line with a dynamic marking of *espress.*

Synthetic/Gla  
sul pont.

With Weird H8

Vln. II

Musical notation for Vln. II in 10/8 time, key of D major. The staff contains a series of notes with accents and a dynamic marking of *sfz*. The bottom staff shows a melodic line with a dynamic marking of *espress.*

arco  
sul pont.

With Subtle H8

Vla.

Musical notation for Vla. in 10/8 time, key of D major. The staff contains a series of notes with accents and a dynamic marking of *sfz*. The bottom staff shows a melodic line with a dynamic marking of *espress.*

sul pont.

With Subtle H8

Vc.

Musical notation for Vc. in 10/8 time, key of D major. The staff contains a series of notes with accents and a dynamic marking of *sfz*. The bottom staff shows a melodic line with a dynamic marking of *espress.*

solo

With H8000 FW

# Ib (mm. 34-46) "Synthetic"

34

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves) in 4/4 time. The staff shows a rhythmic pattern of eighth notes with accents and slurs. The dynamic marking is *mf*.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch) in 4/4 time. The staff shows a rhythmic pattern of eighth notes with accents and slurs. The dynamic marking is *mf*.

With Light Grunge H8000 FW Distortion Preset

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch) in 4/4 time. The staff shows a few notes with accents and slurs. The dynamic marking is *mp*.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch) in 4/4 time. The staff is mostly empty, indicating overdubs.

Vln. I

Musical staff for Vln. I in 4/4 time. The staff shows a few notes with accents and slurs. The dynamic marking is *pp*.

Vln. II

Musical staff for Vln. II in 4/4 time. The staff shows a few notes with accents and slurs. The dynamic marking is *pp*.

Vla.

Musical staff for Vla. in 4/4 time. The staff shows a few notes with accents and slurs. The dynamic marking is *pp*.

Vc.

Musical staff for Vc. in 4/4 time. The staff shows a rhythmic pattern of eighth notes with accents and slurs. The dynamic marking is *mf* at the start and *sfz* at the end.





40

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in bass clef. It contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. There are two measures shown, with a repeat sign at the end of the second measure.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in bass clef. It contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. There are two measures shown, with a repeat sign at the end of the second measure.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in bass clef. It contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. There are two measures shown, with a repeat sign at the end of the second measure.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in bass clef. It contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. There are two measures shown, with a repeat sign at the end of the second measure.

Vln. I

Musical staff for Vln. I. The staff is in treble clef. It contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. There are two measures shown, with a repeat sign at the end of the second measure.

Vln. II

Musical staff for Vln. II. The staff is in treble clef. It contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. There are two measures shown, with a repeat sign at the end of the second measure.

Vla.

Musical staff for Vla. The staff is in bass clef. It contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. There are two measures shown, with a repeat sign at the end of the second measure.

Vc.

Musical staff for Vc. The staff is in bass clef. It contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. There are two measures shown, with a repeat sign at the end of the second measure.

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The top staff is mostly empty with a few rests. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The bottom staff contains a similar pattern.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains a few notes with accents and slurs. The bottom staff contains a triplet of eighth notes with an accent and a slur.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is a grand staff with a treble clef on top and a bass clef on the bottom. Both staves are mostly empty with a few rests.

Vln. I

Musical staff for Vln. I. The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains a melodic line with notes, slurs, and accents. The bottom staff contains a similar melodic line. The word "cresc." is written at the end of the staff.

Vln. II

Musical staff for Vln. II. The staff is a grand staff with a treble clef on top and a bass clef on the bottom. Both staves contain a melodic line with notes, slurs, and accents.

Vla.

Musical staff for Vla. The staff is a grand staff with a bass clef on top and a bass clef on the bottom. Both staves contain a melodic line with notes, slurs, and accents.

Vc.

Musical staff for Vc. The staff is a grand staff with a bass clef on top and a bass clef on the bottom. The top staff contains a melodic line with notes, slurs, and accents. The bottom staff contains a similar melodic line. The number "3" is written below the staff.

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in 5/4 time. It features a series of eighth notes with accents, starting with a *cresc.* marking. The notes are primarily in the lower register of the piano.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in 5/4 time. It features a series of eighth notes with accents, starting with a *cresc.* marking. The notes are in the lower register of the piano.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in 5/4 time. It features a series of eighth notes with accents, starting with a *cresc.* marking. The notes are in the lower register of the piano.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in 5/4 time and contains whole rests, indicating no sound for this part during this section.

Vln. I

Musical staff for Vln. I. The staff is in 5/4 time. It features a series of eighth notes with accents, starting with a *cresc.* marking. The notes are in the upper register of the violin.

Vln. II

Musical staff for Vln. II. The staff is in 5/4 time. It features a series of eighth notes with accents, starting with a *cresc.* marking. The notes are in the upper register of the violin.

Vla.

Musical staff for Vla. The staff is in 5/4 time. It features a series of eighth notes with accents, starting with a *cresc.* marking. The notes are in the upper register of the viola.

Vc.

Musical staff for Vc. The staff is in 5/4 time. It features a series of eighth notes with accents, starting with a *cresc.* marking. The notes are in the lower register of the cello.

# IV (mm. 46-52) "Plaintive"

46

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves) in 5/4 time. The staff shows a sequence of notes with dynamic markings *mf* and *sfz*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, 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B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A36

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in bass clef. It contains two measures of music. The first measure starts with a dynamic marking of *sfz* and features a series of notes with stems pointing down, including a triplet of eighth notes. The second measure continues the melodic line with similar rhythmic patterns and dynamic markings.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef. It contains two measures of music, mirroring the notation of the E. Bass 1 staff but pitched an octave higher. It includes dynamic markings of *sfz* and stems pointing down.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef and is currently empty, indicating that this part is not written for this section.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef and is currently empty, indicating that this part is not written for this section.

Vln. I

Musical staff for Vln. I. The staff is in treble clef. It contains two measures of music. The first measure features a triplet of eighth notes with stems pointing down. The second measure continues the melodic line with similar rhythmic patterns and dynamic markings.

Vln. II

Musical staff for Vln. II. The staff is in treble clef. It contains two measures of music. The first measure features a triplet of eighth notes with stems pointing down. The second measure continues the melodic line with similar rhythmic patterns and dynamic markings.

Vla.

Musical staff for Vla. The staff is in bass clef. It contains two measures of music. The first measure features a triplet of eighth notes with stems pointing down. The second measure continues the melodic line with similar rhythmic patterns and dynamic markings.

Vc.

Musical staff for Vc. The staff is in bass clef. It contains two measures of music. The first measure features a triplet of eighth notes with stems pointing down. The second measure continues the melodic line with similar rhythmic patterns and dynamic markings.

IVb (mm. 52-57)  
"Deliberate"

51

E. Bass 1  
(On Piano Staves)

*sfz* *cresc.* *ff*

Thrash Fingerstyle

With H8000 FW #3211 Acoustic Guitar Mondo Preset

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

*sfz* *cresc.* *ff*

Thrash Fingerstyle...

With H8000 FW #3211 Acoustic Guitar Mondo Preset

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

*ff*

Thrash Fingerstyle...

With Echoing H8000 FW Slow Delay Preset

Vln. I

*unis.* *cresc.* *sfz* *fff*

Thrash Fingerstyle...

With H8000 FW Small Cathedral Reverb Preset

Vln. II

*unis.* *cresc.* *sfz* *fff*

Thrash Fingerstyle...

With H8000 FW #7719 Backwards Delay Preset

Vla.

*unis.* *cresc.* *sfz* *f*

*pizz.*

With H8000 FW Quick Delay Preset (Set To 32nd Notes At 69 BPM)

Vc.

*unis.* *cresc.* *sfz* *f*

Thrash Fingerstyle...

With H8000 FW Small Cathedral Reverb Preset

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in bass clef and contains a series of chords and triplets. The notes are primarily in the lower register, with some triplets marked with a '3' and a slur. The dynamics are marked with 'v' (piano) and 'ff' (fortissimo) at the end.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef and contains a series of chords and triplets. The notes are primarily in the lower register, with some triplets marked with a '3' and a slur. The dynamics are marked with 'v' (piano) and 'ff' (fortissimo) at the end.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef and contains a series of chords and triplets. The notes are primarily in the lower register, with some triplets marked with a '3' and a slur. The dynamics are marked with 'v' (piano) and 'ff' (fortissimo) at the end.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef and contains a series of chords and triplets. The notes are primarily in the lower register, with some triplets marked with a '3' and a slur. The dynamics are marked with 'v' (piano) and 'ff' (fortissimo) at the end.

Vln. I

Musical staff for Vln. I. The staff is in treble clef and contains a series of chords and triplets. The notes are primarily in the lower register, with some triplets marked with a '3' and a slur. The dynamics are marked with 'v' (piano) and 'ff' (fortissimo) at the end.

Vln. II

Musical staff for Vln. II. The staff is in treble clef and contains a series of chords and triplets. The notes are primarily in the lower register, with some triplets marked with a '3' and a slur. The dynamics are marked with 'v' (piano) and 'ff' (fortissimo) at the end.

Vla.

Musical staff for Vla. The staff is in bass clef and contains a series of chords and triplets. The notes are primarily in the lower register, with some triplets marked with a '3' and a slur. The dynamics are marked with 'v' (piano) and 'ff' (fortissimo) at the end.

Vc.

Musical staff for Vc. The staff is in bass clef and contains a series of chords and triplets. The notes are primarily in the lower register, with some triplets marked with a '3' and a slur. The dynamics are marked with 'v' (piano) and 'ff' (fortissimo) at the end.

54

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in bass clef and contains a series of chords and notes with fingerings (IV, V, VI) and a triplet of eighth notes.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef and contains a series of chords and notes with fingerings (VI, V, IV) and a triplet of eighth notes.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef and contains a series of chords and notes with fingerings (V, VI, IV) and a triplet of eighth notes. A dynamic marking *f* is present.

With H8000 FW #7719 Backwards Delay Preset

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef and is mostly empty, with a few notes and a dynamic marking *sfz*.

Vln. I

Musical staff for Vln. I. The staff is in treble clef and contains a series of notes with fingerings (IV, V, VI) and a triplet of eighth notes. A dynamic marking *sfz* is present.

Vln. II

Musical staff for Vln. II. The staff is in treble clef and contains a series of chords and notes with fingerings (IV, V, VI) and a triplet of eighth notes.

Vla.

Musical staff for Vla. The staff is in bass clef and contains a series of notes with fingerings (IV, V, VI) and a triplet of eighth notes.

Vc.

Musical staff for Vc. The staff is in bass clef and contains a series of chords and notes with fingerings (IV, V, VI) and a triplet of eighth notes.

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The music consists of a series of chords and triplets in the bass clef, with some notes in the treble clef. There are fingerings (IV, V) and accents (>) indicated.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The music consists of a series of chords and triplets in the bass clef, with some notes in the treble clef. There are fingerings (VI, V) and accents (>) indicated.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The music consists of a series of chords and triplets in the bass clef, with some notes in the treble clef. There are fingerings (IV, V) and accents (>) indicated.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The staff is mostly empty, with a few notes in the bass clef.

Vln. I

Musical staff for Vln. I. The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The music consists of a series of chords and triplets in the bass clef, with some notes in the treble clef. There are fingerings (IV, V) and accents (>) indicated.

Vln. II

Musical staff for Vln. II. The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The music consists of a series of chords and triplets in the bass clef, with some notes in the treble clef. There are fingerings (IV, V) and accents (>) indicated. The staff ends with a fortissimo (*ff*) dynamic marking.

Vla.

Musical staff for Vla. The staff is a grand staff with a bass clef on top and a bass clef on the bottom. The music consists of a series of chords and triplets in the bass clef, with some notes in the treble clef. There are fingerings (IV) and accents (>) indicated.

Vc.

Musical staff for Vc. The staff is a grand staff with a bass clef on top and a bass clef on the bottom. The music consists of a series of chords and triplets in the bass clef, with some notes in the treble clef. There are fingerings (IV, V) and accents (>) indicated.



E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). It features a treble clef with a whole rest on the first staff and a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. Above the notes are fingerings: 2 0 3 1, 2 0 3 1, 2 0 3 1, followed by three plus signs. There are also dynamic markings like > and <.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). It features a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. Above the notes are fingerings: 2 0 3 1, 2 0 3 1, 2 0 3 1, followed by three plus signs. There are also dynamic markings like > and <.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). It features a treble clef with a whole rest on the first staff and a whole rest on the second staff.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). It features a treble clef with a whole rest on the first staff and a whole rest on the second staff.

Vln. I

Musical staff for Vln. I. It features a treble clef with a whole rest on the first staff and a whole rest on the second staff.

Vln. II

Musical staff for Vln. II. It features a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. Above the notes are dynamic markings: *mp*, *sfz*, *sfz*, *sfz*. There are also accents (>) and a breath mark (V). Below the staff is a text box: "With Custom H8000 FW 'Two Pterodactyls In Heat' Preset (Pan Right)".

Vla.

Musical staff for Vla. It features a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. Above the notes are dynamic markings: >, >, >. There are also accents (>) and a breath mark (V). Below the staff is a text box: "With H8000 FW Flanger Reverb Preset".

Vc.

Musical staff for Vc. It features a bass clef with a whole rest on the first staff and a complex rhythmic pattern of eighth and sixteenth notes on the second staff. Above the notes is a dynamic marking: *pizz.* Below the staff is a dynamic marking: *p*.

With H8000 FW Flanger Reverb Preset

60

E. Bass 1  
(On Piano Staves)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Vln. I

Vln. II

Vla.

Vc.

62

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains guitar-style notation with fret numbers (2, 3) and fingering (0, 1, 2, 3). The bottom staff contains a bass line with slurs and accents. Dynamics include *cresc.* and *sfz*. An *Open 12 Harm* instruction is present at the end of the first measure.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains guitar-style notation with fret numbers and fingering. The bottom staff contains a bass line with slurs and accents. Dynamics include *cresc.* and *sfz*. An *Open 12 Harm* instruction is present at the end of the first measure.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains guitar-style notation with fret numbers and fingering. The bottom staff contains a bass line with slurs and accents. Dynamics include *cresc.* and *sfz*. An *Open 12 Harm* instruction is present at the end of the first measure.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains guitar-style notation with fret numbers and fingering. The bottom staff contains a bass line with slurs and accents. Dynamics include *cresc.* and *sfz*. An *Open 12 Harm* instruction is present at the end of the first measure.

Musical notation for Vln. I. The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains violin notation with slurs and accents. Dynamics include *cresc.*, *f*, and *sfz*.

Musical notation for Vln. II. The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains violin notation with slurs and accents. Dynamics include *sfz*, *cresc.*, *sfz*, and *sfz*. A *pizz.* instruction is present at the end of the first measure.

Musical notation for Vla. The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains viola notation with slurs and accents. Dynamics include *cresc.*, *f*, and *sfz*. A *3-0* instruction is present at the end of the first measure.

Musical notation for Vc. The staff is a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains violin notation with slurs and accents. Dynamics include *cresc.*, *sfz*, *sfz*, and *f*. An *arco* instruction is present at the end of the first measure.

# IIIb (mm. 65-81) "Atmospheric"

Right Hand 12th Fret (Harm)  
65

E. Bass 1  
(On Piano Staves)

Left Hand 9th Fret (Chords)  
With Punchy H8000 FW Slap Reverb Preset

Right Hand 12th Fret (Harm)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Left Hand 9th Fret (Chords)  
With Punchy H8000 FW Slap Reverb Preset

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

*legato*  
*mf*

With Minimal H8000 FW Swell Delay Preset

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

\*\*Punch-In Sporadic Improvised Bass Melodic Fragments To MM. 89\*\*

Vln. I

*mf*

With Clean H8000 FW Stereo Chorus Preset

Vln. II

*sfz*  
*mf*   *sfz*   *sfz*   *sfz*   *sfz*   *sfz*

With Minimal H8000 FW Swell Delay Preset

Vla.

*f*

With Minimal H8000 FW Lush ChorusPreset

Vc.

*mf*

With Subtle H8000 FW Stereo Reverb Preset (Match With Viola Preset)

66

E. Bass 1  
(On Piano Staves)

Musical score for E. Bass 1 (On Piano Staves). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *sfz*.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *sfz*.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The staff is mostly empty, with a few notes and a double bar line at the end.

Vln. I

Musical score for Vln. I. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *espress.*

Vln. II

Musical score for Vln. II. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *espress.*

Vla.

Musical score for Vla. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *espress.*

Vc.

Musical score for Vc. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *espress.*

67

E. Bass 1  
(On Piano Staves)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Vln. I

Vln. II

Vla.

Vc.

68

E. Bass 1  
(On Piano Staves)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Vln. I

Vln. II

Vla.

Vc.

69

E. Bass 1  
(On Piano Staves)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Vln. I

Vln. II

Vla.

Vc.

70

E. Bass 1  
(On Piano Staves)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Vln. I

Vln. II

Vla.

Vc.

71

E. Bass 1  
(On Piano Staves)

Musical score for E. Bass 1 (On Piano Staves) in G major, 3/8 time. The score consists of two staves. The upper staff contains a series of chords marked with '+' signs above them. The lower staff contains a melodic line with various fingerings (IV, V, VI) and slurs. The piece concludes with a double bar line and a repeat sign.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Sounds An Octave Lower Than Written Pitch) in G major, 3/8 time. The score consists of two staves. The upper staff contains a series of chords marked with '+' signs above them. The lower staff contains a melodic line with various fingerings (IV, V, VI) and slurs. The piece concludes with a double bar line and a repeat sign.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for Fretless Bass (Sounds An Octave Lower Than Written Pitch) in G major, 3/8 time. The score consists of a single staff with a melodic line featuring slurs and various articulations. The piece concludes with a double bar line and a repeat sign.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch) in G major, 3/8 time. The score consists of a single staff that is mostly empty, with a few notes and rests. The piece concludes with a double bar line and a repeat sign.

Vln. I

Musical score for Violin I in G major, 3/8 time. The score consists of a single staff with a melodic line featuring slurs and various articulations. The piece concludes with a double bar line and a repeat sign.

Vln. II

Musical score for Violin II in G major, 3/8 time. The score consists of a single staff with a melodic line featuring slurs and various articulations. The piece concludes with a double bar line and a repeat sign.

Vla.

Musical score for Viola in G major, 3/8 time. The score consists of a single staff with a melodic line featuring slurs and various articulations. The piece concludes with a double bar line and a repeat sign.

Vc.

Musical score for Violoncello in G major, 3/8 time. The score consists of a single staff with a melodic line featuring slurs and various articulations. The piece concludes with a double bar line and a repeat sign.

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a '+' sign. The piece concludes with a double bar line and a repeat sign.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a '+' sign. The piece concludes with a double bar line and a repeat sign, marked with a forte dynamic (*sfz*).

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a 'v' sign. The piece concludes with a double bar line and a repeat sign.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The staff is mostly empty, with a few notes and rests. The piece concludes with a double bar line and a repeat sign.

Vln. I

Musical notation for Vln. I. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a 'v' sign. The piece concludes with a double bar line and a repeat sign.

Vln. II

Musical notation for Vln. II. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a 'v' sign. The piece concludes with a double bar line and a repeat sign, marked with a forte dynamic (*sfz*).

Vla.

Musical notation for Vla. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a 'v' sign. The piece concludes with a double bar line and a repeat sign.

Vc.

Musical notation for Vc. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. The music consists of eighth notes with stems pointing up, some marked with a 'v' sign. The piece concludes with a double bar line and a repeat sign, marked with an *espress.* dynamic.

E. Bass 1  
(On Piano Staves)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Vln. I

Vln. II

Vla.

Vc.

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of chords marked with circled plus signs (+) above the staff. The bass line in the lower staff includes fingering numbers (IV, V, VI) and a dynamic marking of *sfz* at the end.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of chords marked with circled plus signs (+) above the staff. The bass line in the lower staff includes fingering numbers (IV, V, VI) and a dynamic marking of *sfz* at the end.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes with accents (^) above the staff.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It contains a single note with a dynamic marking of *sfz*.

Vln. I

Musical notation for Vln. I. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes with accents (^) above the staff.

Vln. II

Musical notation for Vln. II. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes with accents (^) above the staff.

Vla.

Musical notation for Vla. The staff is in alto clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes with accents (^) above the staff.

Vc.

Musical notation for Vc. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes with accents (^) above the staff. A dynamic marking of *espress.* is present at the bottom.

E. Bass 1  
(On Piano Staves)

Musical score for E. Bass 1 (On Piano Staves). The score is written on two staves (treble and bass clef) in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some chords. There are plus signs (+) above the treble staff and Roman numerals (IV, V, VI) below the bass staff. The piece ends with a double bar line and a repeat sign.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Sounds An Octave Lower Than Written Pitch). The score is written on a single staff in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some chords. There are plus signs (+) above the staff and Roman numerals (IV, V, VI) below the staff. The piece ends with a double bar line and a repeat sign.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The score is written on a single staff in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some chords. There are Roman numerals (VI) below the staff. The piece ends with a double bar line and a repeat sign.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The score is written on a single staff in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a few notes and rests. The piece ends with a double bar line and a repeat sign.

Vln. I

Musical score for Vln. I. The score is written on a single staff in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some chords. There are Roman numerals (V) above the staff. The piece ends with a double bar line and a repeat sign.

Vln. II

Musical score for Vln. II. The score is written on a single staff in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some chords. There are Roman numerals (VI) below the staff. The piece ends with a double bar line and a repeat sign.

Vla.

Musical score for Vla. The score is written on a single staff in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some chords. There are Roman numerals (V) above the staff. The piece ends with a double bar line and a repeat sign.

Vc.

Musical score for Vc. The score is written on a single staff in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some chords. There are Roman numerals (V) above the staff. The piece ends with a double bar line and a repeat sign.

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E. Bass 1  
(On Piano Staves)

Musical score for E. Bass 1 (On Piano Staves) in 10/8 time, key of D major. The score consists of two staves. The upper staff contains a series of chords marked with a circled plus sign (+) above them. The lower staff contains a melodic line with various fingering indications (IV, V, VI) and a dynamic marking of *sfz* at the end.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Sounds An Octave Lower Than Written Pitch) in 10/8 time, key of D major. The score consists of two staves. The upper staff contains a series of chords marked with a circled plus sign (+) above them. The lower staff contains a melodic line with various fingering indications (IV, V, VI) and a dynamic marking of *sfz* at the end.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for Fretless Bass (Sounds An Octave Lower Than Written Pitch) in 10/8 time, key of D major. The score consists of a single staff with a melodic line featuring various articulations and slurs.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch) in 10/8 time, key of D major. The score consists of a single staff with a few notes and rests.

Vln. I

Musical score for Vln. I in 10/8 time, key of D major. The score consists of a single staff with a melodic line featuring various articulations and slurs.

Vln. II

Musical score for Vln. II in 10/8 time, key of D major. The score consists of a single staff with a melodic line featuring various articulations and slurs, starting with a dynamic marking of *f*.

Vla.

Musical score for Vla. in 10/8 time, key of D major. The score consists of a single staff with a melodic line featuring various articulations and slurs.

Vc.

Musical score for Vc. in 10/8 time, key of D major. The score consists of a single staff with a melodic line featuring various articulations and slurs, ending with a dynamic marking of *espress.*

E. Bass 1  
(On Piano Staves)

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Vln. I

Vln. II

Vla.

Vc.

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of chords and melodic lines, with several notes marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *sfz*.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of chords and melodic lines, with several notes marked with a circled plus sign (+). The piece concludes with a double bar line and a dynamic marking of *sfz*.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes and rests, with some notes marked with a 'v' above them. The piece concludes with a double bar line.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It contains a single note followed by a long rest. The piece concludes with a double bar line.

Vln. I

Musical notation for Vln. I. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes and rests, with some notes marked with a 'v' above them. The piece concludes with a double bar line.

Vln. II

Musical notation for Vln. II. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes and rests, with some notes marked with a 'v' above them. The piece concludes with a double bar line.

Vla.

Musical notation for Vla. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes and rests, with some notes marked with a 'v' above them. The piece concludes with a double bar line.

Vc.

Musical notation for Vc. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. It features a series of notes and rests, with some notes marked with a 'v' above them. The piece concludes with a double bar line and a dynamic marking of *espress.*

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E. Bass 1  
(On Piano Staves)

Musical score for E. Bass 1 (On Piano Staves) in G major, 3/8 time. The score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests, marked with '+' above. The lower staff is in bass clef and contains a bass line with eighth notes and rests, marked with 'IV' and 'VI' below. The piece concludes with a double bar line and a repeat sign.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Sounds An Octave Lower Than Written Pitch) in G major, 3/8 time. The score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests, marked with '+' above. The lower staff is in bass clef and contains a bass line with eighth notes and rests, marked with 'IV' and 'VI' below. The piece concludes with a double bar line and a repeat sign.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for Fretless Bass (Sounds An Octave Lower Than Written Pitch) in G major, 3/8 time. The score consists of one staff in treble clef. It contains a melodic line with eighth notes and rests, marked with 'V' below. The piece concludes with a double bar line and a repeat sign.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical score for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch) in G major, 3/8 time. The score consists of one staff in treble clef. It contains a single whole note chord in the first measure, followed by a double bar line and a repeat sign.

Vln. I

Musical score for Violin I in G major, 3/8 time. The score consists of one staff in treble clef. It contains a melodic line with eighth notes and rests, marked with 'V' below. The piece concludes with a double bar line and a repeat sign.

Vln. II

Musical score for Violin II in G major, 3/8 time. The score consists of one staff in treble clef. It contains a melodic line with eighth notes and rests, marked with 'V' below. The notes are marked with *sfz*. The piece concludes with a double bar line and a repeat sign.

Vla.

Musical score for Viola in G major, 3/8 time. The score consists of one staff in bass clef. It contains a melodic line with eighth notes and rests, marked with 'V' below. The piece concludes with a double bar line and a repeat sign.

Vc.

Musical score for Violoncello in G major, 3/8 time. The score consists of one staff in bass clef. It contains a melodic line with eighth notes and rests, marked with 'V' below. The piece concludes with a double bar line and a repeat sign.

1c (mm. 81-97)  
"Minimalistic"

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves) in 10/8 time, starting at measure 80. The staff shows a sequence of chords and notes with dynamic markings *sfz* and *mp*. The key signature has one sharp (F#) and the time signature is 10/8. The notation includes various articulations like accents and slurs.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch) in 10/8 time, starting at measure 80. The staff shows a sequence of chords and notes with dynamic markings *sfz* and *mp*. The key signature has one sharp (F#) and the time signature is 10/8. The notation includes various articulations like accents and slurs.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch) in 10/8 time, starting at measure 80. The staff shows a sequence of notes with dynamic markings *sfz* and *mp*. The key signature has one sharp (F#) and the time signature is 10/8. The notation includes various articulations like accents and slurs.

With Minimal H8000 FW Echo Delay Preset

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch) in 10/8 time, starting at measure 80. The staff shows a sequence of notes with dynamic markings *sfz* and *mp*. The key signature has one sharp (F#) and the time signature is 10/8. The notation includes various articulations like accents and slurs.

Vln. I

Musical notation for Vln. I in 10/8 time, starting at measure 80. The staff shows a sequence of notes with dynamic markings *pp* and a triplet of 3 notes. The key signature has one sharp (F#) and the time signature is 10/8. The notation includes various articulations like accents and slurs.

With Slight H8000 FW Echo Reverb Preset

Vln. II

Musical notation for Vln. II in 10/8 time, starting at measure 80. The staff shows a sequence of notes with dynamic markings *pp* and the instruction *arco*. The key signature has one sharp (F#) and the time signature is 10/8. The notation includes various articulations like accents and slurs.

Vla.

Musical notation for Vla. in 10/8 time, starting at measure 80. The staff shows a sequence of notes with dynamic markings *pp* and the instruction *arco*. The key signature has one sharp (F#) and the time signature is 10/8. The notation includes various articulations like accents and slurs.

Vc.

Musical notation for Vc. in 10/8 time, starting at measure 80. The staff shows a sequence of notes with dynamic markings *pp* and the instruction *espress.*. The key signature has one sharp (F#) and the time signature is 10/8. The notation includes various articulations like accents and slurs.

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in a grand staff with a treble clef on top and a bass clef on the bottom. The top staff is empty. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes with fingerings IV and V.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains a melodic line with fingerings VI and V. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes with fingerings VI and V.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains a melodic line with fingerings V and VI, and a dynamic marking *p*. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes with fingerings VI and V. A text box below the staff reads "Plaintive, Slow Vibrato".

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in a grand staff with a treble clef on top and a bass clef on the bottom. Both staves are empty.

Vln. I

Musical staff for Vln. I. The staff is in a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains a melodic line with fingerings V and VI, and a dynamic marking *p*. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes with a triplet marking '3'.

Vln. II

Musical staff for Vln. II. The staff is in a grand staff with a treble clef on top and a bass clef on the bottom. Both staves are empty.

Vla.

Musical staff for Vla. The staff is in a grand staff with a bass clef on top and a bass clef on the bottom. Both staves are empty.

Vc.

Musical staff for Vc. The staff is in a grand staff with a bass clef on top and a bass clef on the bottom. The top staff contains a melodic line with fingerings V and VI, and a dynamic marking *pp*. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes with fingerings VI and V.

With H8000 FW Stereo Chorus Preset

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in bass clef with a key signature of two flats. It contains three measures of music. The first measure has a whole rest. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. The third measure has a quarter note G2, a quarter note F2, and a quarter note E2. Fingering numbers VI and IV are indicated above the notes.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. Fingering numbers VI and IV are indicated above the notes.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. Fingering numbers VI and IV are indicated above the notes.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It contains three measures of music, all of which are whole rests.

Vln. I

Musical staff for Vln. I. The staff is in treble clef with a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. Fingering numbers V and III are indicated above the notes. A '3' is written below the first measure.

Vln. II

Musical staff for Vln. II. The staff is in treble clef with a key signature of two flats. It contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. Fingering numbers V and VI are indicated above the notes. The word 'arco' is written above the first measure, and 'mp' is written below the first measure.

Vla.

Musical staff for Vla. The staff is in bass clef with a key signature of two flats. It contains three measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. The third measure has a quarter note G2, a quarter note F2, and a quarter note E2. Fingering numbers V and VI are indicated above the notes. The word 'mp' is written below the first measure.

With H8000 FW Stereo Chorus Preset

Vc.

Musical staff for Vc. The staff is in bass clef with a key signature of two flats. It contains three measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. The third measure has a quarter note G2, a quarter note F2, and a quarter note E2. Fingering numbers V and IV are indicated above the notes.

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The staff shows a melodic line in the bass clef with various articulations and dynamics. A *morendo* marking is present at the end of the phrase.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff shows a melodic line in the treble clef with various articulations and dynamics. A *morendo* marking is present at the end of the phrase.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff shows a melodic line in the treble clef with various articulations and dynamics. A *morendo* marking is present at the end of the phrase.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff shows a melodic line in the treble clef with various articulations and dynamics. A *mp* marking is present at the start of the phrase.

With Long-Ass H8000 FW Backwards Delay Preset (G Phrygian)

Vln. I

Musical notation for Vln. I. The staff shows a melodic line in the treble clef with various articulations and dynamics. A *mp* marking is present at the start of the phrase, and the text *Inquisitive...Echoing* is written above the staff. A *morendo* marking is present at the end of the phrase.

Vln. II

Musical notation for Vln. II. The staff shows a melodic line in the treble clef with various articulations and dynamics. A *sfz* marking is present at the start of the phrase, and the text *marcato* is written below the staff. A *morendo* marking is present at the end of the phrase.

Vla.

Musical notation for Vla. The staff shows a melodic line in the alto clef with various articulations and dynamics. A *morendo* marking is present at the end of the phrase.

Vc.

Musical notation for Vc. The staff shows a melodic line in the bass clef with various articulations and dynamics. A *morendo* marking is present at the end of the phrase.

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in a bass clef with a key signature of two flats. It contains a melodic line with various articulations and dynamics, including accents and slurs. The notation includes eighth and sixteenth notes, with some beamed together.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in a treble clef with a key signature of two flats. It contains a melodic line similar to the E. Bass 1 part, but transposed an octave higher.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in a treble clef with a key signature of two flats. It contains a melodic line with slurs and accents, similar to the other bass parts.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in a treble clef with a key signature of two flats. It contains a melodic line with slurs and accents, similar to the other bass parts.

Vln. I

Musical staff for Vln. I. The staff is in a treble clef with a key signature of two flats. It contains a melodic line with slurs and accents, including a triplet of eighth notes.

Vln. II

Musical staff for Vln. II. The staff is in a treble clef with a key signature of two flats. It contains a rhythmic pattern of eighth notes with slurs and accents, followed by a melodic phrase.

Vla.

Musical staff for Vla. The staff is in a bass clef with a key signature of two flats. It contains a melodic line with slurs and accents, including a dynamic marking of *mf*. There are also some markings like *sfz* and *mf* with slurs.

Vc.

Musical staff for Vc. The staff is in a bass clef with a key signature of two flats. It contains a melodic line with slurs and accents, including a dynamic marking of *mf*.

E. Bass 1  
(On Piano Staves)

Musical notation for E. Bass 1 (On Piano Staves). The staff is in bass clef with a key signature of two flats. It features a series of chords and eighth notes, with fingering numbers IV and V indicated. The notation is spread across three measures.

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It features a series of eighth notes and chords, with fingering numbers VI and V indicated. The notation is spread across three measures.

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It features a series of eighth notes and chords, with fingering numbers V and VI indicated. The notation is spread across three measures.

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical notation for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It features a series of eighth notes and chords, with fingering numbers VI and V indicated. The notation is spread across three measures.

Vln. I

Musical notation for Vln. I. The staff is in treble clef with a key signature of two flats. It features a series of eighth notes and chords, with fingering numbers V and VI indicated. The notation is spread across three measures.

Vln. II

Musical notation for Vln. II. The staff is in treble clef with a key signature of two flats. It features a series of eighth notes and chords, with fingering numbers V and VI indicated. The notation is spread across three measures. A dynamic marking *sfz* is present at the end of the third measure.

Vla.

Musical notation for Vla. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes and chords, with fingering numbers IV and V indicated. The notation is spread across three measures.

Vc.

Musical notation for Vc. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes and chords, with fingering numbers V and VI indicated. The notation is spread across three measures.

E. Bass 1  
(On Piano Staves)

Musical staff for E. Bass 1 (On Piano Staves). The staff is in bass clef with a key signature of two flats. It begins with a *più* marking. The music features a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a triplet of eighth notes. The piece concludes with a half note marked *mf* and *unis.*

E. Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It begins with a *più* marking. The music features a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a triplet of eighth notes. The piece concludes with a half note marked *mf* and *unis.*

Fretless Bass  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for Fretless Bass (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It begins with a *più* marking. The music features a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a triplet of eighth notes. The piece concludes with a half note marked *mp* and *unis.*

E. Bass  
(Overdubs)  
(Sounds An Octave Lower  
Than Written Pitch)

Musical staff for E. Bass (Overdubs) (Sounds An Octave Lower Than Written Pitch). The staff is in treble clef with a key signature of two flats. It begins with a *più* marking. The music features a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a triplet of eighth notes. The piece concludes with a half note marked *mf* and *unis.*

Vln. I

Musical staff for Vln. I. The staff is in treble clef with a key signature of two flats. It begins with a *rit.* marking. The music features a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a triplet of eighth notes. The piece concludes with a half note marked *mf* and *unis.*

Vln. II

Musical staff for Vln. II. The staff is in treble clef with a key signature of two flats. It begins with a *rit.* marking. The music features a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a triplet of eighth notes. The piece concludes with a half note marked *mp* and *unis.*

Vla.

Musical staff for Vla. The staff is in bass clef with a key signature of two flats. It begins with a *rit.* marking. The music features a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a triplet of eighth notes. The piece concludes with a half note marked *mp* and *unis.*

Vc.

Musical staff for Vc. The staff is in bass clef with a key signature of two flats. It begins with a *rit.* marking. The music features a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a triplet of eighth notes. The piece concludes with a half note marked *f* and *unis.* Additional markings include *sul ponticello*, *irato Col Legno!*, and *marcato*.